

Almost Like Being in Love

This musical score is for the piece "Almost Like Being in Love". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute, Clarinets, Alto Sax, Trumpet 1, Trumpet 2&3, Bb Horn, Tenor 1&2, Tenor 3, Tuba, Bells, Xylophone, Vibes, Marimba, Synth 1, Synth 2, Guitar, and Bass. The score is divided into eight measures, with measure numbers 1 through 8 indicated above the staves. Dynamics are marked throughout, including *ff* (fortissimo), *mp* (mezzo-piano), *fp* (fortissimo-piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A "Solo" marking is present above the Tenor 1&2 staff in measure 5. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Almost Like Being in Love(2)

This musical score is for the second ending of the piece "Almost Like Being in Love". It is arranged for a large ensemble of instruments. The score is divided into measures 9 through 16. The instruments and their parts are as follows:

- Flute:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Clarinets:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Alto Sax:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Trumpet 1:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Trumpet 2&3:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Bb Horn:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Tenor 1&2:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Tenor 3:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Tuba:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Bells:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Xylophone:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Vibes:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Marimba:** Measures 9-10: *f* (with accents); Measures 11-12: *mp*; Measures 13-14: *f* (with accents); Measure 15: *mp*; Measure 16: *cresc*.
- Synth 1:** Measures 9-10: *mp*; Measures 11-12: *mp*; Measures 13-14: *f*; Measure 15: *mp*; Measure 16: *cresc*.
- Synth 2:** Measures 9-10: *mp*; Measures 11-12: *mp*; Measures 13-14: *f*; Measure 15: *mp*; Measure 16: *cresc*.
- Guitar:** Measures 9-10: *mp*; Measures 11-12: *mp*; Measures 13-14: *f*; Measure 15: *mp*; Measure 16: *cresc*.
- Bass:** Measures 9-10: *f*; Measures 11-12: *mp*; Measures 13-14: *f*; Measure 15: *mp*; Measure 16: *cresc*.

Almost Like Being in Love(3)

This musical score is for the piece "Almost Like Being in Love(3)". It is arranged for a large ensemble of instruments. The score is divided into measures 17 through 24. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Trumpet 1, Trumpet 2&3, Bb Horn, Tenor 1&2, Tenor 3, Tuba, Bells, Xylophone, Vibes, Marimba, Synth 1, Synth 2, Guitar, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute part starts in measure 17 with a rest, then plays a melodic line. The Clarinets, Alto Sax, and Trumpets 1 and 2&3 play a rhythmic accompaniment. The Bb Horn, Tenors 1&2, and Tenor 3 play a bass line. The Tuba, Bells, Xylophone, Vibes, and Marimba play a rhythmic accompaniment. The Synth 1, Synth 2, and Guitar play a rhythmic accompaniment. The Bass plays a rhythmic accompaniment. The score ends in measure 24 with a final chord.