

"An Adventure in Paris"

Epilogue

Azusa High School Band

Flute
Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Mar. 1
Mar. 2
Timpani

mp *cresc. . .*

"An Adventure in Paris"

(2) Epilogue

Musical score for "An Adventure in Paris" (2) Epilogue, measures 5-8. The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Timp. (Timpani)

Measures 5 and 6 are marked with *f* (forte). Measure 6 includes the instruction *accel.* (accelerando). Measures 7 and 8 are marked with *f* and feature accents (>) on the notes. The Timp. part shows a dynamic change from *f* to *fp* (pianissimo) at the start of measure 6.

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(3) Epilogue

This musical score page covers measures 9 through 12 of the piece. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2/3 (Tpt. 2,3)
- French Horn (F. Hrn)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bells
- Xylophone (Xylo.)
- Marsals 1 & 2 (Mar. 1, 2)
- Timpani (Timp.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 9 and 10 feature complex rhythmic patterns with many beamed notes. Measure 11 begins with a whole rest for the flute and clarinet, while other instruments continue. Measure 12 concludes with a triplet of eighth notes in the flute and clarinet parts.

"An Adventure in Paris"

(4) Epilogue

Musical score for measures 13 through 16 of the piece "An Adventure in Paris" (4) Epilogue. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Timp. (Timpani)

The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The woodwinds and brass parts are highly active, with many notes marked with accents (>). The percussion parts, including the maracas and timpani, provide a steady rhythmic accompaniment.

"An Adventure in Paris"

(5) Epilogue

Musical score for "An Adventure in Paris" (5) Epilogue, measures 17-20. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Timp. (Timpani)

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 17-18: *rit. ...* (ritardando) followed by *molto* (moderato).
- Measure 19: *ff* (fortissimo).
- Measure 20: *ff* (fortissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brasses play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. The overall mood is dramatic and intense, characteristic of the "Epilogue" section.