

"An Adventure in Paris"

On My Own

Azusa High School Band

Flute *mp*

Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mp*

Trumpet 2&3 *mp*

French Horn

Trombone 1&2 *p*

Baritone *p*

Tuba *p*

Bells *mp*

Xylophone *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Timpani

"An Adventure in Paris"

(2) On My Own

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with notes 6, 7, 8, 9, and 10 marked above the staff.
- Cl. (Clarinet):** Melodic line with notes 6, 7, 8, 9, and 10 marked above the staff.
- A. Sax (Alto Saxophone):** Harmonic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- T. Sax (Tenor Saxophone):** Harmonic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- B. Sax (Baritone Saxophone):** Harmonic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- Tpt. 1 (Trumpet 1):** Melodic line with notes 6, 7, 8, 9, and 10 marked above the staff.
- Tpt. 23 (Trumpet 2 & 3):** Melodic line with notes 6, 7, 8, 9, and 10 marked above the staff.
- F. Hrn (French Horn):** Rested throughout the section.
- Tbn. (Trombone):** Harmonic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- Bar. (Baritone):** Harmonic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- Tuba:** Harmonic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- Bells:** Melodic line with notes 6, 7, 8, 9, and 10 marked above the staff.
- Xylo. (Xylophone):** Harmonic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- Mar. 1 (Maracas 1):** Rhythmic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- Mar. 2 (Maracas 2):** Rhythmic accompaniment with notes 6, 7, 8, 9, and 10 marked above the staff.
- Timp. (Timpani):** Rested throughout the section.

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(3) On My Own

Musical score for the piece "On My Own" (part of "An Adventure in Paris"). The score is for measures 11 through 15. The tempo is marked as $\text{♩} = 144$. The dynamic marking is *mf* (mezzo-forte). The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo.
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Timp. (Timpani)

The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments. The dynamic marking *mf* is consistently used throughout the section. The key signature changes from one key to another between measures 12 and 13.

"An Adventure in Paris"

(4) On My Own

Musical score for measures 16-20 of the piece "An Adventure in Paris" (4) On My Own. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 16 through 20. The instrumentation includes woodwinds, brass, and percussion. The Flute part features a melodic line with grace notes and slurs. The Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with chords and sustained notes. The Trumpet and French Horn parts play rhythmic patterns. The Trombone, Baritone, and Tuba parts provide a steady bass line. The Bells, Xylophone, and Maracas parts play rhythmic patterns. The Timpani part is silent throughout the measures.

"An Adventure in Paris"

(5) On My Own

Musical score for measures 21-24, featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Xylophone, Maracas, and Timpani. The score includes dynamic markings such as *cresc. ...*, *fp*, *f*, and *mf*.

Measures 21-24 are marked with measure numbers 21, 22, 23, and 24. The score includes dynamic markings such as *cresc. ...*, *fp*, *f*, and *mf*.