

# The Fire Dragon/Epilogue

**Flute**  
Tempo:  $\text{♩} = 144$   
Measures 1-5: Flute part with dynamics *f* and accents.

**Clarinet 1**  
Measures 1-5: Clarinet part with dynamics *f* and accents.

**Alto Sax**  
Measures 1-5: Alto Sax part with dynamics *f* and accents.

**Tenor Sax**  
Measures 1-5: Tenor Sax part with dynamics *f* and accents.

**Low Reeds**  
Measures 1-5: Low Reeds part with dynamics *f* and accents.

**Trumpet 1**  
Measures 1-5: Trumpet 1 part with dynamics *f* and accents.

**Trumpet 2&3**  
Measures 1-5: Trumpet 2&3 part with dynamics *f* and accents.

**French Horn**  
Measures 1-5: French Horn part with dynamics *f* and accents.

**Trombone 1&2**  
Measures 1-5: Trombone 1&2 part with dynamics *f* and accents.

**Baritone**  
Measures 1-5: Baritone part with dynamics *f* and accents.

**Tuba**  
Measures 1-5: Tuba part with dynamics *f* and accents.

**Bells**  
Measures 1-5: Bells part with dynamics *f* and accents.

**Xylophone**  
Measures 1-5: Xylophone part with dynamics *f* and accents.

**Vibes**  
Measures 1-5: Vibes part with dynamics *f* and accents.

**Marimba**  
Measures 1-5: Marimba part with dynamics *f* and accents.

**Timpani**  
Measures 1-5: Timpani part with dynamics *f* and accents.

"The 13th Warrior"  
(2) The Fire Dragon/Epilogue

Fl.  
Cl.  
A.Sax  
T. Sax  
Low Reeds  
Tpt. 1  
Tpt. 2,3  
F. Hrn  
Tbn.  
Bar.  
Tuba  
Bells  
Xylo.  
Vibes  
Mar.  
Timp.

"The 13th Warrior"  
(3) The Fire Dragon/Epilogue

Musical score for measures 11 through 15. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Low Reeds. The second system includes Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), and French Horn (F. Hrn). The third system includes Trombone (Tbn.), Baritone (Bar.), and Tuba. The fourth system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 11-15 are marked with measure numbers 11, 12, 13, 14, and 15 above the staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks (accents, slurs).

"The 13th Warrior"  
(4) The Fire Dragon/Epilogue

Musical score for measures 16-20, featuring various instruments:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- A.Sax** (Alto Saxophone): Harmonic accompaniment with slurs and accents.
- T. Sax** (Tenor Saxophone): Harmonic accompaniment with slurs and accents.
- Low Reeds**: Bass line with slurs and accents.
- Tpt. 1** (Trumpet 1): Harmonic accompaniment with slurs and accents.
- Tpt. 2,3** (Trumpets 2 and 3): Harmonic accompaniment with slurs and accents.
- F. Hrn** (French Horn): Harmonic accompaniment with slurs and accents.
- Tbn.** (Trombone): Harmonic accompaniment with slurs and accents.
- Bar.** (Baritone): Harmonic accompaniment with slurs and accents.
- Tuba**: Harmonic accompaniment with slurs and accents.
- Bells**: No activity.
- Xylo.** (Xylophone): No activity.
- Vibes** (Vibraphone): No activity.
- Mar.** (Maracas): No activity.
- Timp.** (Timpani): No activity.

"The 13th Warrior"  
(5) The Fire Dragon/Epilogue

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 21-24 show a rhythmic pattern of eighth notes with accents. Measure 25 is marked *Savagely* and features a triplet of eighth notes with a forte (*ff*) dynamic. The woodwinds and brass sections play chords and rhythmic patterns, while the percussion instruments are mostly silent.

"The 13th Warrior"  
(6) The Fire Dragon/Epilogue

Musical score for measures 26-30, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Low Reeds. The second system includes Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 26-30 are marked with measure numbers 26, 27, 28, 29, and 30. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one flat (B-flat major/D minor). The woodwinds and brass play a rhythmic pattern of eighth notes, often in groups of three. The percussion section is mostly silent, with some activity in the Tuba part.

"The 13th Warrior"  
(7) The Fire Dragon/Epilogue

Musical score for measures 31-35. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat) and the time signature is 3/4. Measures 31-33 feature a complex woodwind and brass texture with triplets and accents. Measures 34 and 35 show a transition to a simpler texture with sustained notes and a final cadence.

Woodwinds:  
Fl. (Flute)  
Cl. (Clarinet)  
A.Sax (Alto Saxophone)  
T. Sax (Tenor Saxophone)  
Low Reeds (Bassoon/Oboe)

Brass:  
Tpt. 1 (Trumpet 1)  
Tpt. 2,3 (Trumpets 2 and 3)  
F. Hrn (French Horn)  
Tbn. (Trombone)  
Bar. (Baritone)  
Tuba

Percussion:  
Bells  
Xylo. (Xylophone)  
Vibes (Vibraphone)  
Mar. (Maracas)  
Timp. (Timpani)