

"The 13th Warrior"

Part 1

# "Old Bagdad"

*♩ = 156* *Picc.*

The score is for a 5/4 time piece in B-flat major. It features a variety of instruments: Flute, Clarinets, Alto Sax, Tenor Sax, Low Reeds, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, and Timpani. The music is marked *mp* (mezzo-piano). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. A Piccolo (Picc.) part is indicated above the first measure. The Flute part has a melodic line starting in measure 2. The Timpani part has a rhythmic pattern of eighth notes starting in measure 2. The Marimba part has a melodic line starting in measure 5.

"The 13th Warrior"

Part 1

(2) "Old Bagdad"

Musical score for "The 13th Warrior" Part 1, "(2) Old Bagdad". The score is arranged in five systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Low Reeds. The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), and French Horn (F. Hrn). The third system includes Trombone (Tbn.), Baritone (Bar.), and Tuba. The fourth system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The fifth system is a single staff. The score spans measures 6 to 10. A melodic line is written across measures 6-9, starting on a whole note in measure 6 and ending on a half note in measure 9. The key signature has two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Maracas part features a rhythmic pattern of eighth notes with accents (>) in measures 6-10.

"The 13th Warrior"

Part 1

(3) "Old Bagdad"

Musical score for measures 11 through 15. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Low Reeds. The middle section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Measures 11-15 are marked with measure numbers 11, 12, 13, 14, and 15. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and accents (>).

"The 13th Warrior"

Part 1

(4) "Old Bagdad"

Musical score for measures 16-20. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A.Sax)
- Tenor Saxophone (T. Sax)
- Low Reeds (Bassoon and Contrabassoon)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2,3)
- French Horn (F. Hrn)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bells
- Xylophone (Xylo.)
- Vibraphone (Vibes)
- Maracas (Mar.)
- Timpani (Timp.)
- Drum Set (bottom staff)

Measure numbers 16, 17, 18, 19, and 20 are indicated above the staves. Performance markings include *mp* (mezzo-piano) and *legato*. The Flute and Piccolo part is labeled "Flute+Picc." at the beginning of measure 19. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

"The 13th Warrior"

Part 1

(5) "Old Bagdad"

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

21 22 23 24 25

"The 13th Warrior"

Part 1

(6) "Old Bagdad"

Musical score for measures 26-30, Part 1, (6) "Old Bagdad". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each containing five measures (26-30). The instruments and their parts are as follows:

- Fl.**: Flute, measures 26-27, then rests.
- Cl.**: Clarinet, measures 26-27, then rests.
- A.Sax**: Alto Saxophone, rests in 26, then plays a melodic line starting in 27.
- T. Sax**: Tenor Saxophone, rests in 26, then plays a melodic line starting in 27.
- Low Reeds**: Bassoon and Contrabassoon, play a rhythmic pattern of eighth notes throughout.
- Tpt. 1**: Trumpet 1, rests.
- Tpt. 2,3**: Trumpets 2 and 3, rests.
- F. Hrn**: French Horn, rests in 26, then plays a melodic line starting in 27.
- Tbn.**: Trombone, rests in 26, then plays a melodic line starting in 27.
- Bar.**: Baritone, rests in 26, then plays a melodic line starting in 27.
- Tuba**: Tuba, rests in 26, then plays a rhythmic pattern of eighth notes throughout.
- Bells**: Bells, rests.
- Xylo.**: Xylophone, plays a rhythmic pattern of eighth notes throughout.
- Vibes**: Vibraphone, rests.
- Mar.**: Maracas, play a rhythmic pattern of eighth notes throughout.
- Timp.**: Timpani, play a rhythmic pattern of eighth notes throughout.

Measure numbers 26, 27, 28, 29, and 30 are indicated above the first staff of each system. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and rests.