

"The 13th Warrior"

Part 2

Exiled

Flute

Clarinet

Alto Sax

Tenor Sax

Low Reeds

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

$\bullet = 144$

2 3 4 5

mp *p* *mp* *p* *p*

"The 13th Warrior"

Part 2

(2) Exiled

Musical score for measures 6 through 10. The score is arranged in a system with five staves for woodwinds, three for brass, and seven for percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Low Reeds. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), and French Horn (F. Hrn). The low brass section includes Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 6 and 7 feature a melodic line for Flute and Clarinet, with a key signature change from B-flat major to E-flat major. Measures 8, 9, and 10 feature sustained chords for the woodwinds and low brass instruments, with dynamic markings of *mf* and *f*.

"The 13th Warrior"

Part 2

(3) Exiled

Musical score for measures 11 through 15. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The second system includes Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt. 23), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 11 and 12 feature a melodic line in the Flute and Clarinet parts, with a slur over the notes. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Low Reeds part provides a bass line. Measures 13, 14, and 15 continue the melodic and rhythmic patterns, with a dynamic marking of *p* (piano) in measure 15.

"The 13th Warrior"

Part 2

(4) Exiled

Musical score for measures 16-20. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Low Reeds. The second system includes Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), and French Horn (F. Hrn). The third system includes Trombone (Tbn.), Baritone (Bar.), and Tuba. The fourth system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measure numbers 16, 17, 18, 19, and 20 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked with a large '8' and *mp* begins at measure 17. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

"The 13th Warrior"

Part 2

(5) Exiled

Fl. 21 22 23 24 25
cresc. ...

Cl. cresc. ...

A.Sax cresc. ...

T. Sax cresc. ...

Low Reeds cresc. ...

Tpt. 1 cresc. ...

Tpt. 23 cresc. ...

F. Hrn

Tbn.

Bar.

Tuba

Bells 21 22 23 24 25

Xylo.

Vibes

Mar.

Timp.

"The 13th Warrior"

Part 2

(6) Exiled

Musical score for measures 26-30, Part 2, (6) Exiled. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves.

Fl. (Flute): Measure 26 has a quarter note G4. Measure 27 has a whole note G4. Measure 28 has a whole note G4. Measures 29 and 30 are rests.

Cl. (Clarinet): Measure 26 has a quarter note G4, quarter note A4, quarter note B4. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28 has a quarter note B4, quarter note A4, quarter note G4. Measure 29 has a whole note G4. Measure 30 has a whole note G4.

A. Sax. (Alto Saxophone): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measures 29 and 30 are rests.

T. Sax. (Tenor Saxophone): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measures 29 and 30 are rests.

Low Reeds (Bassoon/Oboe): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measures 29 and 30 are rests.

Tpt. 1 (Trumpet 1): Measure 26 has a quarter note G4. Measure 27 has a whole note G4. Measure 28 has a whole note G4. Measures 29 and 30 are rests.

Tpt. 2,3 (Trumpets 2 & 3): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measures 29 and 30 are rests.

F. Hrn. (French Horn): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measures 29 and 30 are rests.

Tbn. (Trombone): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measure 29 has a whole note chord (G4, B4, D5) with *pp* dynamic. Measure 30 has a whole note chord (G4, B4, D5).

Bar. (Baritone): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measure 29 has a whole note chord (G4, B4, D5) with *pp* dynamic. Measure 30 has a whole note chord (G4, B4, D5).

Tuba: Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measure 29 has a whole note chord (G4, B4, D5) with *pp* dynamic. Measure 30 has a whole note chord (G4, B4, D5).

Bells: Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measure 29 has a whole note chord (G4, B4, D5). Measure 30 has a whole note chord (G4, B4, D5).

Xylo. (Xylophone): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measure 29 has a whole note chord (G4, B4, D5). Measure 30 has a whole note chord (G4, B4, D5).

Vibes (Vibraphone): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measure 29 has a whole note chord (G4, B4, D5). Measure 30 has a whole note chord (G4, B4, D5).

Mar. (Maracas): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measure 29 has a whole note chord (G4, B4, D5). Measure 30 has a whole note chord (G4, B4, D5).

Timp. (Timpani): Measure 26 has a whole note chord (G4, B4, D5). Measure 27 has a whole note chord (G4, B4, D5). Measure 28 has a whole note chord (G4, B4, D5). Measure 29 has a whole note chord (G4, B4, D5). Measure 30 has a whole note chord (G4, B4, D5).