

SNOW

Based on "Snowcaps"

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$\text{♩} = 112$

The score is for a 3/4 time piece in B-flat major. The Piccolo part features a melodic line starting in measure 2 with a *mf* dynamic. The Flute part provides a harmonic accompaniment with sustained chords, also marked *mp*. The Baritone Saxophone part has a few notes in measures 9 and 10, marked *p*. The Synth part plays a similar harmonic accompaniment to the Flute, marked *mp*. The Vibraphone part is silent throughout the piece. The score is divided into ten measures, with measure numbers 1 through 10 indicated at the bottom.

1 2 3 4 5 6 7 8 9 10

SNOW (2)

$\text{♩} = 96$

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Hn.

Bb Hn.

Tpt. 1

Tpt. 2

Ten. 1 B.C.

Ten. 2 B.C.

Ten. 1 T.C.

Ten. 2 T.C.

Tuba

Synth

Vibes

11 12 13 14 15

mf *mf* *mf* *mf* *mf*

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Hn.

Bb Hn.

Tpt. 1

Tpt. 2

Ten. 1 B.C.

Ten. 2 B.C.

Ten. 1 T.C.

Ten. 2 T.C.

Tuba

Synth

Vibes

16 17 18 19 20

"The Sky Is the Limit"

Score

SNOW (4)

This musical score is for the piece "The Sky Is the Limit" SNOW (4). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, starting in the fourth measure.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *mp*.
- Cl. 1** and **Cl. 2**: Clarinets, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- A. Sax 1** and **A. Sax 2**: Alto saxophones, playing sustained notes with dynamics *mp* and *mf*.
- T. Sax**: Tenor saxophone, playing sustained notes with dynamics *mp* and *mf*.
- B. Sax**: Baritone saxophone, playing sustained notes with dynamics *mp* and *mf*.
- F. Hn.** and **Bb. Hn.**: French and Bb Horns, playing sustained notes with dynamics *mp* and *mf*.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing sustained notes with dynamics *f* and *mp*.
- Ten. 1 B.C.** and **Ten. 2 B.C.**: Tenor 1 and 2 Baritone Cornets, playing sustained notes with dynamics *mp* and *mf*.
- Ten. 1 T.C.** and **Ten. 2 T.C.**: Tenor 1 and 2 Trumpet Cornets, playing sustained notes.
- Tuba**: Playing sustained notes with dynamics *mp* and *mf*.
- Synth**: Synthesizer, playing sustained chords with dynamics *mp* and *mf*.
- Vibes**: Vibraphone, playing a rhythmic accompaniment with dynamics *mp* and *mf*.

The score is written in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Vibraphone part includes measure numbers 21, 23, 24, and 25.

This musical score is for the piece "The Sky Is the Limit" SNOW (5). It is a full orchestral score spanning five measures, numbered 26 to 30. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), French Horn (F. Hn.), Baritone Horn (Bb Hn.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Tenors 1 B.C. and 2 B.C. (Ten. 1 B.C., Ten. 2 B.C.), Tenors 1 T.C. and 2 T.C. (Ten. 1 T.C., Ten. 2 T.C.), Tuba, Synthesizer (Synth), and Vibraphone (Vibes). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The Piccolo and Flute parts are active in measures 26-27 and 29-30. The Clarinets and Saxophones play melodic lines with various dynamics. The Horns and Trumpets provide harmonic support. The Tenors and Tuba play bass lines. The Synth and Vibes are used for atmospheric effects and rhythmic patterns.

26 27 28 29 30

"The Sky Is the Limit"

Score

SNOW (6)

♩ = 168

The score is for a piece titled "The Sky Is the Limit" (SNOW (6)) with a tempo of 168 beats per minute. It is arranged for a large ensemble. The instrumentation includes Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, French Horn, E-flat Horn, Trumpet 1 and 2, Tenor 1 B.C., Tenor 2 B.C., Tenor 1 T.C., Tenor 2 T.C., Tuba, Synthesizer, and Vibraphone. The score is divided into measures 31 through 35. Measures 31-34 feature sustained chords for most instruments, with some melodic movement in the saxophones and horns. Measure 35 marks a change in texture, with many instruments playing rhythmic patterns and accents, often marked with *fff* (fortissimo) and accents (>). The time signature changes from 4/4 to 2/4 in measure 35.

"The Sky Is the Limit"

Score

SNOW (7)

This musical score is for the piece "The Sky Is the Limit" (SNOW (7)). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- F. Hn. (First Horn)
- Bb. Hn. (Second Horn)
- Tpt. 1 (First Trumpet)
- Tpt. 2 (Second Trumpet)
- Ten. 1 B.C. (Tenor 1 Bass Clef)
- Ten. 2 B.C. (Tenor 2 Bass Clef)
- Ten. 1 T.C. (Tenor 1 Treble Clef)
- Ten. 2 T.C. (Tenor 2 Treble Clef)
- Tuba
- Synth (Synthesizer)
- Vibes (Vibraphone)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures, with the first measure being in 4/4 time and the subsequent three measures being in 3/4 time. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

36 37 38 39 40

"The Sky Is the Limit"

Score

SNOW (8)

This musical score is for the piece "The Sky Is the Limit" (SNOW (8)). It is written for a large ensemble and is divided into two systems. The first system includes Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, French Horn, B-flat Horn, Trumpet 1 and 2, Tenor 1 B.C., Tenor 2 B.C., Tenor 1 T.C., Tenor 2 T.C., and Tuba. The second system includes Synth and Vibraphone. The score begins in 3/4 time and changes to 4/4 time at the start of the second system. The key signature is B-flat major. The Vibraphone part features a rhythmic pattern with dynamics markings of *f*, *mf*, and *f*, and includes fingerings 41, 42, 45, and 46. The Saxophone and Horn parts have dynamic markings of *f*. The Synth part also has a dynamic marking of *f*.

"The Sky Is the Limit"

Score

SNOW (9)

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax

B. Sax

F. Hn.

Bb Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Ten. 1 B.C.

Ten. 2 B.C.

Ten. 1 T.C.

Ten. 2 T.C.

Tuba

Synth *mf*

Vibes

51 52

"The Sky Is the Limit"

Score

SNOW (10)

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *mf*

F. Hn. *f*

Bb. Hn. *f*

Tpt. 1

Tpt. 2

Ten. 1 B.C. *mf*

Ten. 2 B.C. *mf*

Ten. 1 T.C.

Ten. 2 T.C.

Tuba *mf*

Synth *mf*

Vibes

53 54 55 56 57 58

"The Sky Is the Limit"

Score

SNOW (11)

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Hn.

Bb Hn.

Tpt. 1

Tpt. 2

Ten. 1 B.C.

Ten. 2 B.C.

Ten. 1 T.C.

Ten. 2 T.C.

Tuba

Synth

Vibes

62 63 64

"The Sky Is the Limit"

Score

SNOW (12)

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Hn.

Bb. Hn.

Tpt. 1

Tpt. 2

Ten. 1 B.C.

Ten. 2 B.C.

Ten. 1 T.C.

Ten. 2 T.C.

Tuba

Synth

Vibes

65 66 67 68 69 70