

Score

(part 3)

Rachmaninoff/Grieg Concertos

Richland N.E. High School Band

The score is for a high school band and includes the following parts:

- Flute
- Clarinets
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- French Horn
- Tenor 1
- Tenor 2
- Tuba
- Bells
- Xylophone
- Vibes
- Marimba
- Timpani
- Piano

The score is in 4/4 time and features various dynamics such as *pp* (pianissimo) and *p* (piano). The music is divided into measures 2 through 6, with a tempo marking of $\text{♩} = 72$ at the beginning. The piano part includes chords and single notes in both the right and left hands.

Score

(part 3)

(2) Rachmaninoff/Grieg Concertos

Musical score for part 3 of Rachmaninoff/Grieg Concertos, measures 7-11. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl., Cl., A. Sax, T. Sax, Tpt. 1, Tpt. 2,3, F. Hrn., Ten. 1, Ten. 2, Tuba, Bells, Xylo., Vibes, Mar., Timp., and Piano. The score is divided into measures 7, 8, 9, 10, and 11. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (rit.), and articulation marks. The Piano part is written in a grand staff (treble and bass clefs). The Percussion parts (Bells, Xylo., Vibes, Mar., Timp.) are written in a grand staff (treble and bass clefs). The Woodwind and Brass parts are written in a grand staff (treble and bass clefs). The strings are not explicitly shown in this section.

Score

(part 3)

(3) Rachmaninoff/Grieg Concertos

12 $\bullet = 94$ 13 14 15 16

Fl. *mp*

Cl. *pp*

A.Sax *pp*

T. Sax *pp*

Tpt. 1 *pp*

Tpt. 2,3 *pp*

F. Hrn *pp*

Ten. 1 *pp*

Ten. 2 *pp*

Tuba *pp*

Bells *mp*

Xylo. *mp*

Vibes *mp*

Mar. *mp*

Timp.

Piano *mp*

Score

(part 3)

(4) Rachmaninoff/Grieg Concertos

Musical score for part 3 of Rachmaninoff/Grieg Concertos, measures 17-21. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo markings are *rit. ...* and *a tempo*. The dynamics are *mp* (mezzo-piano).

The score is divided into several sections:

- Fl.** (Flute): Measures 17-21. *rit. ...* in measure 17, *a tempo* from measure 18. Melodic line with slurs.
- Cl.** (Clarinet): Measures 17-21. *rit. ...* in measure 17, *a tempo* from measure 18. Melodic line with slurs.
- A.Sax** (Alto Saxophone): Measures 17-21. *rit. ...* in measure 17, *a tempo* from measure 18. Harmonic accompaniment.
- T. Sax** (Tenor Saxophone): Measures 17-21. *rit. ...* in measure 17, *a tempo* from measure 18. Harmonic accompaniment.
- Tpt. 1** (Trumpet 1): Measures 17-21. *mp rit. ...* in measure 17, *a tempo* from measure 18. Melodic line with slurs.
- Tpt. 2,3** (Trumpets 2 and 3): Measures 17-21. *mp rit. ...* in measure 17, *a tempo* from measure 18. Harmonic accompaniment.
- F. Hrn** (French Horn): Measures 17-21. *mp rit. ...* in measure 17, *a tempo* from measure 18. Harmonic accompaniment.
- Ten. 1** (Tenor 1): Measures 17-21. *mp rit. ...* in measure 17, *a tempo* from measure 18. Harmonic accompaniment.
- Ten. 2** (Tenor 2): Measures 17-21. *mp rit. ...* in measure 17, *a tempo* from measure 18. Harmonic accompaniment.
- Tuba**: Measures 17-21. *mp rit. ...* in measure 17, *a tempo* from measure 18. Harmonic accompaniment.
- Bells**: Measures 17-21. *mp rit. ...* in measure 17, *mp a tempo* from measure 18. Triplet patterns.
- Xylo.** (Xylophone): Measures 17-21. *mp rit. ...* in measure 17, *mp a tempo* from measure 18. Triplet patterns.
- Vibes** (Vibraphone): Measures 17-21. *mp rit. ...* in measure 17, *mp a tempo* from measure 18. Triplet patterns.
- Mar.** (Maracas): Measures 17-21. *mp rit. ...* in measure 17, *mp a tempo* from measure 18. Triplet patterns.
- Timp.** (Timpani): Measures 17-21. *mp rit. ...* in measure 17, *mp a tempo* from measure 18. Harmonic accompaniment.
- Piano**: Measures 17-21. *mp rit. ...* in measure 17, *mp a tempo* from measure 18. Triplet patterns in the right hand and harmonic accompaniment in the left hand.

Score

(part 3)

(5) Rachmaninoff/Grieg Concertos

This musical score page covers measures 22 through 26 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), French Horn (F. Hrn), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), and Piano.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 22-24 feature a melodic line in the woodwinds (Fl., Cl., A.Sax, T. Sax, Tpt. 1, Tpt. 23, F. Hrn) with a tenuto mark above the notes. The brass section (Ten. 1, Ten. 2, Tuba) provides a harmonic accompaniment with sustained notes. The percussion section (Bells, Xylo., Vibes, Mar., Timp.) plays a rhythmic pattern of eighth notes with triplet markings. The Piano part features a complex accompaniment with triplets and a melodic line in the right hand.

Measure 25 shows a change in the woodwind parts, with some instruments resting. The piano accompaniment continues with a similar rhythmic and melodic texture. Measure 26 concludes the section with a final melodic flourish in the woodwinds and piano.

Score

(part 3)

(6) Rachmaninoff/Grieg Concertos

Musical score for part 3 of Rachmaninoff/Grieg Concertos, measures 27-31. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 27, 28, 29, 30, and 31. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), and Piano. The score includes various musical notations such as notes, rests, slurs, and dynamics. The piano part features triplets and slurs. The woodwinds and strings play sustained notes and chords. The percussion instruments play rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute and Clarinet parts in measure 31.

Score

(part 3)

(7) Rachmaninoff/Grieg Concertos

This musical score page covers measures 32 through 36 of a piece from the Rachmaninoff/Grieg Concertos. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs over measures 32-33 and 34-35.
- Clarinet (Cl.):** Melodic line with slurs over measures 32-33 and 34-35.
- Alto Saxophone (A.Sax):** Melodic line with slurs over measures 32-33 and 34-35.
- Tenor Saxophone (T. Sax):** Sustained notes, marked *mf*.
- Trumpet 1 (Tpt. 1):** Melodic line with slurs over measures 32-33 and 34-35, marked *mf*.
- Trumpet 2/3 (Tpt. 2,3):** Sustained notes, marked *mf*.
- French Horn (F. Hrn):** Melodic line with slurs over measures 32-33 and 34-35, marked *mf*.
- Tenors 1 & 2 (Ten. 1, 2):** Sustained notes, marked *mf*.
- Tuba:** Sustained notes, marked *mf*.
- Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.):** All have rests throughout the measures.
- Timpani (Timp.):** Sustained notes, marked *mf*.
- Piano:** Accompanying part with chords and melodic lines in both hands, marked *mf*.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used for the brass and woodwind parts. Measure numbers 32, 33, 34, 35, and 36 are clearly indicated at the top of each staff.

Score

(part 3)

(8) Rachmaninoff/Grieg Concertos

This musical score page covers measures 37 to 41. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting on measure 37.
- Clarinet (Cl.):** Melodic line with slurs and accents, starting on measure 37.
- Alto Saxophone (A.Sax):** Melodic line with slurs and accents, starting on measure 37.
- Tenor Saxophone (T. Sax):** Melodic line with slurs and accents, starting on measure 37.
- Trumpet 1 (Tpt. 1):** Melodic line with slurs and accents, starting on measure 37.
- Trumpet 23 (Tpt. 23):** Melodic line with slurs and accents, starting on measure 37.
- French Horn (F. Hrn):** Melodic line with slurs and accents, starting on measure 37.
- Tenors 1 & 2 (Ten. 1, Ten. 2):** Sustained notes in the bass clef.
- Tuba:** Sustained notes in the bass clef.
- Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.):** Triplet patterns starting in measure 39, marked *mf*.
- Timpani (Timp.):** Sustained notes in the bass clef.
- Piano:** Accompanying chords in the bass clef, marked *mf* from measure 39.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats).

Score

(part 3)

(9) Rachmaninoff/Grieg Concertos

This musical score page covers measures 42 to 46. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Clarinet (Cl.):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Alto Saxophone (A.Sax):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Tenor Saxophone (T. Sax):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Trumpet 1 (Tpt. 1):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Trumpet 23 (Tpt. 23):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- French Horn (F. Hrn):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Tenor 1 (Ten. 1):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Tenor 2 (Ten. 2):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Tuba:** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Bells:** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Xylophone (Xylo.):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Vibes:** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Maracas (Mar.):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Timpani (Timp.):** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.
- Piano:** Measures 42-43 feature chords. Measures 44-46 feature a melodic line with triplets and a *cresc. ...* marking.

Score

(part 3)

(10) Rachmaninoff/Grieg Concertos

Musical score for part 3 of Rachmaninoff/Grieg Concertos, measures 47-52. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo is *meno mosso*. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), and Piano. Measures 47-49 feature a melodic line with triplets in the Flute, Clarinet, Alto Saxophone, and French Horn parts. Measure 50 is marked *meno mosso* and includes a dynamic marking of *mp* for the Trumpet 1 part. Measures 51-52 feature a piano accompaniment with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.