

# On Dangerous Ground/North by Northwest/Finale

## REV. B

Con Brio ♩ = 160

This musical score is for a concert band piece titled "On Dangerous Ground/North by Northwest/Finale" (REV. B), composed by Madison Central in 2009. The tempo is marked "Con Brio" with a quarter note equal to 160 beats per minute. The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells, Vibes, Marimba 1, Marimba 2, and Timpani. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The woodwinds and brasses have rests in measures 2, 3, and 4, with entries in measure 5. The percussion instruments (Xylo/Bells, Vibes, Marimbas, and Timpani) play throughout the piece, with the Marimbas and Vibes starting in measure 2. The Flute and Clarinet play a melodic line in measure 5, marked *f*. The Saxophones play a rhythmic accompaniment in measure 5, marked *f*. The Trumpets, Horns, Trombone, Baritone, and Tuba play a rhythmic accompaniment in measure 5, marked *f*. The Xylo/Bells play a rhythmic accompaniment in measure 5, marked *f*. The Vibes play a rhythmic accompaniment in measure 5, marked *f*. The Marimbas play a rhythmic accompaniment in measure 5, marked *f*. The Timpani play a rhythmic accompaniment in measure 5, marked *f*.





On Dangerous Ground/North by Northwest/Finale **REV. B** (4)

This musical score is for the piece "On Dangerous Ground/North by Northwest/Finale REV. B (4)". It is a full orchestration for a concert band, featuring the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bari Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Timpani (Timp.)

The score is divided into measures 19 through 24. A dynamic marking of **f** (forte) is indicated at the beginning of measure 22. The music features complex rhythmic patterns and melodic lines across the woodwind and brass sections, with the percussion providing a steady accompaniment.



On Dangerous Ground/North by Northwest/Finale **REV. B** (6)

Musical score for On Dangerous Ground/North by Northwest/Finale **REV. B** (6). The score is in 2/4 time and features a dynamic shift to fortissimo (*ff*) starting at measure 24. The instruments listed are:

- Fl.
- Cl.
- A. Sax
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2
- F Hrn.
- Tbn.
- Bar.
- Tuba
- Xylo/Bells
- Vib.
- Mar. 1
- Mar. 2
- Timp.

Measures 31, 32, 33, 34, 35, and 36 are indicated at the top of the score. The score includes various musical notations such as dynamics (*ff*), articulation marks (>), and phrasing slurs.

On Dangerous Ground/North by Northwest/Finale **REV. B** (7)

Molto Vivo  $\text{♩} = 124$

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Timp.

37 38 39 40 41 42

*mp*

*mp*

*mp*

*mp*

*mp*

On Dangerous Ground/North by Northwest/Finale **REV. B** (8)

8<sup>va</sup>-----

Fl. *f*

Cl. *f*

A. Sax *f*

T. Sax *f*

Bari Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xylo/Bells *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

43 44 45 46 47 48



On Dangerous Ground/North by Northwest/Finale **REV. B** (9)

Fl. *mf*

Cl. *mf*

A. Sax *mf*

T. Sax

Bari Sax *p*

Tpt. 1 *p*

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba *p*

Xylo/Bells

Vib. *mf leggiero*

Mar. 1 *mf leggiero*

Mar. 2 *mf leggiero*

Timp. *mf*