

Introduction and Serenada Schizophrena

Doloroso $\text{♩} = 112$
8^{va}

This musical score is for a concert band, featuring a variety of instruments. The score is written in common time (C) and a key signature of one sharp (F#). The tempo is marked 'Doloroso' with a metronome marking of 112 beats per minute. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with dynamics *ff*, *fp*, and *ff*.
- Clarinet:** Part 1, playing a melodic line with dynamics *ff*, *fp*, and *ff*.
- Alto Sax:** Part 1, playing a harmonic accompaniment with dynamics *ff* and *ff*.
- Tenor Sax:** Part 1, playing a harmonic accompaniment with dynamics *ff* and *ff*.
- Bari Sax:** Part 1, playing a harmonic accompaniment with dynamics *ff* and *ff*.
- Trumpet 1:** Part 1, playing a melodic line with dynamics *ff*, *fp*, and *ff*.
- Trumpet 2:** Part 1, playing a melodic line with dynamics *ff*, *fp*, and *ff*.
- Horn:** Part 1, playing a harmonic accompaniment with dynamics *ff* and *ff*.
- Trombone:** Part 1, playing a harmonic accompaniment with dynamics *ff* and *ff*.
- Baritone:** Part 1, playing a harmonic accompaniment with dynamics *ff* and *ff*.
- Tuba:** Part 1, playing a harmonic accompaniment with dynamics *ff* and *ff*.
- Xylo/Bells:** Part 1 and 2, both playing a rhythmic accompaniment.
- Vibes:** Part 1, playing a rhythmic accompaniment.
- Marimba 1:** Part 1, playing a rhythmic accompaniment.
- Marimba 2:** Part 1, playing a rhythmic accompaniment.
- Timpani:** Part 1, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall mood is somber and dramatic, as indicated by the 'Doloroso' tempo marking.

Introduction & Serenada Schizophrena (2)

Mysterioso ♩ = 120

This musical score is for a symphonic band, featuring a variety of instruments. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- Clarinet (Cl.):** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- Alto Saxophone (A. Sax):** Features a melodic line with eighth notes and triplets in measures 7-9, then rests in measures 10-12.
- Tenor Saxophone (T. Sax):** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- Bari Saxophone (Bari Sax):** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- Trumpet 1 (Tpt. 1):** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- Trumpet 2 (Tpt. 2):** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- French Horn (F Hrn.):** Features a melodic line with eighth notes and triplets in measures 7-9, then rests in measures 10-12.
- Trombone (Tbn.):** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- Baritone (Bar.):** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- Tuba:** Plays a sustained chord in measures 7-8, then a *ff* chord in measure 9, and rests in measures 10-12.
- Xylophone/Bells (Xylo/Bells):** Remains silent throughout the entire passage.
- Vibraphone (Vib.):** Remains silent until measure 12, where it plays a melodic line of eighth notes at *mp*.
- Mars 1 (Mar. 1):** Remains silent until measure 12, where it plays a melodic line of eighth notes at *mp*.
- Mars 2 (Mar. 2):** Remains silent throughout the entire passage.
- Timpani (Timp.):** Remains silent throughout the entire passage.

Introduction & Serenada Schizophrena (3)

This musical score is for the piece "Introduction & Serenada Schizophrena (3)" by Madison Central 2009. It is a full orchestral score for a concert band, spanning measures 13 to 18. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marching Snare 1 (Mar. 1), Marching Snare 2 (Mar. 2), and Timpani (Timp.).

The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music begins in measure 13 with a 4/4 time signature change. The Clarinet part has a melodic line starting in measure 14, marked *mf*. The saxophone parts play a steady eighth-note accompaniment. The woodwinds and brass parts are mostly silent, with some rests and a few notes in the later measures. The percussion parts, including the Vibraphone, Marching Snare 1, and Timpani, provide a rhythmic foundation with eighth-note patterns.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top of each staff. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 18.

Introduction & Serenada Schizophrena (4)

This musical score is for the piece "Introduction & Serenada Schizophrena (4)" by Madison Central 2009. It is a full orchestral score for a concert band, spanning measures 19 to 24. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marching Snare 1 (Mar. 1), Marching Snare 2 (Mar. 2), and Timpani (Timp.).

The score begins at measure 19. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of textures and dynamics. The flute and clarinet parts have melodic lines with triplets and accents. The saxophone section provides harmonic support with chords and moving lines. The brass section, including trumpets, horns, trombones, baritone, and tuba, plays a rhythmic and harmonic role with chords and moving lines. The percussion section, including xylophone/bells, vibraphone, and marching snares, provides a rhythmic foundation. The timpani part is mostly silent, with a few notes in measure 23.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of each staff. Dynamics such as *mf* (mezzo-forte) are marked throughout the score. The score is presented in a standard musical notation format with a grand staff for each instrument.

Introduction & Serenada Schizophrena (5)

This musical score is for the piece "Introduction & Serenada Schizophrena (5)" by Madison Central 2009. It is a full orchestral score for a concert band, spanning measures 25 to 30. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score begins with a 3/4 time signature and a key signature of one flat. Measures 25-27 show the initial entry of the woodwinds and brass. Measure 28 marks the beginning of a melodic line for the woodwinds and brass, with a dynamic marking of *mf*. Measures 29-30 continue this melodic line, with a dynamic marking of *f* in measure 30. The percussion instruments (Xylo/Bells, Vib., Mar. 1, Mar. 2, Timp.) are mostly silent throughout this section.

Introduction & Serenada Schizophrena (6)

This musical score is for a section of the piece "Introduction & Serenada Schizophrena (6)". It covers measures 31 through 36. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into six systems, each containing five staves. The instruments in each system are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax) in the first system; Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), and Baritone (Bar.) in the second system; Tuba in the third system; Xylophone/Bells (Xylo/Bells) in the fourth system; Vibraphone (Vib.) in the fifth system; and Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.) in the sixth system. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks (accents, slurs). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of each staff in each system.

Introduction & Serenada Schizophrena (7)

This musical score is for a concert band piece titled "Introduction & Serenada Schizophrena (7)". The score is arranged for a full band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.).

The score is written in 7/8 time and consists of 42 measures. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include "growl or flutter tongue" for the trumpets starting at measure 42. The score features various musical notations such as slurs, accents, and triplets.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves. The score concludes at measure 42.