

SCORE

LIGHT & SHADOW (30)

♩=154

This musical score page covers measures 146 through 150. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), SOLO TPT. (Solo Trumpet), SOLO TBN. (Solo Trombone), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), MELL. (Mellophone), TBN. 1 (Trombone 1), TBN. 2 (Trombone 2), BAR. (Baritone), TUBA, BELLS, and KEYBD. (Keyboard). The score is divided into five measures, with measure numbers 146, 147, 148, 149, and 150 indicated above the staves. The Flute and Clarinet parts have a measure rest in measure 146. The Saxophone parts have a whole note in measure 146. The Trumpet and Trombone parts have a measure rest in measure 146. The Mellophone part has a whole note in measure 146. The Baritone part has a whole note in measure 146. The Tuba part has a whole note in measure 146. The Bells part has a measure rest in measure 146. The Keyboard part has a measure rest in measure 146. The score continues with similar patterns for measures 147, 148, and 149. In measure 150, the Tuba part has a rhythmic pattern of eighth notes, and the Bells part has a rhythmic pattern of eighth notes. The Keyboard part has a rhythmic pattern of eighth notes.

SCORE

LIGHT & SHADOW (31)

This musical score page covers measures 151 through 155. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 152-155, marked with a fermata.
- Cl. (Clarinet):** Measures 152-155, marked with a fermata.
- A. SAX (Alto Saxophone):** Measures 152-155, marked with a fermata.
- T. SAX (Tenor Saxophone):** Measures 152-155, marked with a fermata.
- SOLO TPT. (Solo Trumpet):** Measures 152-155, marked with a fermata.
- SOLO TBN. (Solo Trombone):** Measures 152-155, marked with a fermata.
- TPT. 1 (Trumpet 1):** Measures 152-155, marked with a fermata.
- TPT. 2 (Trumpet 2):** Measures 152-155, marked with a fermata.
- MELL. (Mellophone):** Measures 152-155, marked with a fermata.
- TBN. 1 (Trombone 1):** Measures 152-155, marked with a fermata.
- TBN. 2 (Trombone 2):** Measures 152-155, marked with a fermata.
- BAR. (Baritone):** Measures 152-155, marked with a fermata.
- TUBA:** Measures 152-155, playing a rhythmic pattern of quarter notes with rests.
- BELLS:** Measures 152-155, playing a melodic line. Measure 153 includes a *mf* dynamic marking.
- KEYBD. (Keyboard):** Measures 152-155, marked with a fermata.

SCORE

LIGHT & SHADOW (32)

This musical score page covers measures 156 through 160. The instruments and their parts are as follows:

- FL.** (Flute): Measures 157-160. Melodic line with accents and slurs. Dynamics include *mp*.
- CL.** (Clarinet): Measures 157-160. Melodic line with accents and slurs. Dynamics include *mp*.
- A. SAX** (Alto Saxophone): Rests in measures 157-160.
- T. SAX** (Tenor Saxophone): Rests in measures 157-160.
- SOLO TPT.** (Solo Trumpet): Rests in measures 157-160.
- SOLO TBN.** (Solo Trombone): Rests in measures 157-160.
- TPT. 1** (Trumpet 1): Rests in measures 157-160.
- TPT. 2** (Trumpet 2): Rests in measures 157-160.
- MELL.** (Mellophone): Rests in measures 157-160.
- TBN. 1** (Trombone 1): Rests in measures 157-160.
- TBN. 2** (Trombone 2): Rests in measures 157-160.
- BAR.** (Baritone): Rests in measures 157-160.
- TUBA**: Rhythmic accompaniment in measures 157-160.
- BELLS**: Rhythmic accompaniment in measures 157-160.
- KEYBD.** (Keyboard): Rests in measures 157-160.

Measure numbers 156, 157, 158, 159, and 160 are indicated at the top of the score. The key signature is one flat (B-flat major / F minor).

SCORE

LIGHT & SHADOW (33)

This musical score is for the piece "LIGHT & SHADOW (33)". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Solo Trumpet (SOLO TPT.), Solo Trombone (SOLO TBN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Mellophone (MELL.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Baritone (BAR.), Tuba, Bells, and Keyboard (KEYBD.). The score is divided into five measures, numbered 161 through 165. The key signature is one sharp (F#), and the time signature is 4/4. The flute and clarinet parts feature melodic lines with accents and slurs. The saxophones and trumpets play sustained notes with accents. The trombones and baritone play sustained notes with accents. The tuba and bells play rhythmic patterns. The keyboard part is mostly silent, with some notes in measure 161. The dynamic marking *fp* (fortissimo piano) is used for several instruments, including the saxophones, trumpets, trombones, and baritone.

SCORE

LIGHT & SHADOW (34)

This musical score is for the piece "LIGHT & SHADOW (34)". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Solo Trumpet (SOLO TPT.), Solo Trombone (SOLO TBN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Mellophone (MELL.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Baritone (BAR.), Tuba, Bells, and Keyboard (KEYBD.). The score is divided into measures 166, 167, 168, 169, and 170. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The Flute and Clarinet parts have a melodic line with grace notes and accents. The Saxophones and Trumpets/Trombones provide harmonic support with sustained notes and rhythmic patterns. The Bells play a rhythmic pattern of eighth notes. The Keyboard part is mostly silent, indicated by a whole rest in both staves.

SCORE

LIGHT & SHADOW (35)

This musical score page covers measures 171 through 175. The instruments and their parts are as follows:

- FL.** (Flute): Measures 171-175, featuring a melodic line with accents and dynamic markings of *ff*.
- CL.** (Clarinet): Measures 171-175, playing a sustained harmonic accompaniment with *ff* dynamics.
- A. SAX.** (Alto Saxophone): Measures 171-175, playing a rhythmic eighth-note pattern with *ff* dynamics.
- T. SAX.** (Tenor Saxophone): Measures 171-175, playing a sustained harmonic accompaniment with *ff* dynamics.
- SOLO TPT.** (Solo Trumpet): Measures 171-175, mostly silent with rests.
- SOLO TBN.** (Solo Trombone): Measures 171-175, mostly silent with rests.
- TPT. 1.** (Trumpet 1): Measures 171-175, playing a melodic line with accents and *ff* dynamics.
- TPT. 2.** (Trumpet 2): Measures 171-175, playing a sustained harmonic accompaniment with *ff* dynamics.
- MELL.** (Mellophone): Measures 171-175, playing a rhythmic eighth-note pattern with *ff* dynamics.
- TBN. 1.** (Trombone 1): Measures 171-175, playing a sustained harmonic accompaniment with *ff* dynamics.
- TBN. 2.** (Trombone 2): Measures 171-175, playing a sustained harmonic accompaniment with *ff* dynamics.
- BAR.** (Baritone): Measures 171-175, playing a sustained harmonic accompaniment with *ff* dynamics.
- TUBA.** (Tuba): Measures 171-175, playing a sustained harmonic accompaniment with *ff* dynamics.
- BELLS.** (Bells): Measures 171-175, playing a melodic line with accents and *ff* dynamics.
- KEYBD.** (Keyboard): Measures 171-175, mostly silent with rests.

SCORE

LIGHT & SHADOW (36)

This musical score page covers measures 176 through 180. The instruments and their parts are as follows:

- FL.** (Flute): Measures 177-180, starting at measure 176. Dynamics: *mf*. Includes accents.
- CL.** (Clarinet): Measures 177-180, starting at measure 176. Dynamics: *mf*.
- A. SAX** (Alto Saxophone): Rests in measures 177-180.
- T. SAX** (Tenor Saxophone): Rests in measures 177-180.
- SOLO TPT.** (Solo Trumpet): Rests in measures 177-180.
- SOLO TBN.** (Solo Trombone): Rests in measures 177-180.
- TPT. 1** (Trumpet 1): Measures 177-180. Dynamics: *mf*.
- TPT. 2** (Trumpet 2): Measures 177-180. Dynamics: *mf*.
- MELL.** (Mellophone): Rests in measures 177-180.
- TBN. 1** (Trombone 1): Rests in measures 177-180.
- TBN. 2** (Trombone 2): Rests in measures 177-180.
- BAR.** (Baritone): Rests in measures 177-180.
- TUBA**: Measures 177-180. Rhythmic accompaniment.
- BELLS**: Measures 177-180. Rhythmic accompaniment. Dynamics: *mf*.
- KEYBD.** (Keyboard): Rests in measures 177-180.

SCORE

LIGHT & SHADOW (37)

This musical score is for the piece "LIGHT & SHADOW (37)". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Solo Trumpet (SOLO TPT.), Solo Trombone (SOLO TBN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Mellophone (MELL.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Baritone (BAR.), Tuba, Bells, and Keyboard (KEYBD.). The score is divided into five measures, numbered 181 through 185. The key signature changes from one sharp (F#) in measures 181-184 to two flats (Bb, Eb) in measure 185. The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Trombone and Baritone parts play a rhythmic pattern of eighth notes. The Tuba part plays a steady eighth-note accompaniment. The Bells part plays a rhythmic pattern of eighth notes. The Keyboard part is mostly silent, with some chords in measure 185. The Solo Trumpet and Solo Trombone parts are also silent.

SCORE

LIGHT & SHADOW (38)

This musical score is for the piece "LIGHT & SHADOW (38)". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score spans measures 186 to 190. The instruments and their parts are as follows:

- FL.** (Flute): Features a melodic line with grace notes and accents, starting at measure 186 and continuing through 190.
- CL.** (Clarinet): Mirrors the flute's melodic line with grace notes and accents.
- A. SAX** (Alto Saxophone) and **T. SAX** (Tenor Saxophone): Provide harmonic support with sustained notes and rhythmic patterns.
- SOLO TPT.** (Solo Trumpet) and **SOLO TBN.** (Solo Trombone): Both parts are marked with a flat line, indicating they are silent during this section.
- TPT. 1** (Trumpet 1) and **TPT. 2** (Trumpet 2): Play sustained notes with some melodic movement.
- MELL.** (Mellophone): Provides a rhythmic accompaniment with eighth-note patterns.
- TBN. 1** (Trombone 1) and **TBN. 2** (Trombone 2): Play sustained notes with some melodic movement.
- BAR.** (Baritone): Provides a rhythmic accompaniment with eighth-note patterns.
- TUBA**: Provides a rhythmic accompaniment with eighth-note patterns.
- BELLS**: Play a rhythmic accompaniment with eighth-note patterns.
- KEYBD.** (Keyboard): Both the right and left hands are marked with a flat line, indicating they are silent during this section.

Measure numbers 186, 187, 188, 189, and 190 are clearly marked above the staves. The score includes various musical notations such as grace notes, accents, and slurs.