

SCORE

LIGHT & SHADOW (19)

This musical score page covers measures 91 through 95. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- Cl. (Clarinet):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- A. SAX (Alto Saxophone):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- T. SAX (Tenor Saxophone):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- SOLO TPT. (Solo Trumpet):** Measures 92-95 are mostly rests. A measure rest is present in measure 91. A melodic line begins in measure 93 with a *mf* dynamic, featuring a slur over measures 93-94.
- SOLO TBN. (Solo Trombone):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- TPT. 1 (Trumpet 1):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- TPT. 2 (Trumpet 2):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- MELL. (Mellophone):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- TBN. 1 (Trombone 1):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- TBN. 2 (Trombone 2):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- BAR. (Baritone):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- TUBA:** Measures 92-95 are mostly rests. A measure rest is present in measure 91.
- BELLS:** Measures 92-95 feature a rhythmic pattern of eighth notes. A measure rest is present in measure 91.
- KEYBD. (Keyboard):** Measures 92-95 are mostly rests. A measure rest is present in measure 91.

Measure numbers 91, 92, 93, 94, and 95 are indicated above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

SCORE

LIGHT & SHADOW (20)

This musical score page covers measures 97 to 100. The instruments and their parts are as follows:

- FL.**: Flute, mostly silent with rests.
- CL.**: Clarinet, playing a melodic line starting at measure 97.
- A. SAX**: Alto Saxophone, mostly silent with rests.
- T. SAX**: Tenor Saxophone, playing a melodic line starting at measure 97.
- SOLO TPT.**: Solo Trumpet, playing a melodic line starting at measure 97.
- SOLO TBN.**: Solo Trombone, mostly silent with rests.
- TPT. 1**: Trumpet 1, mostly silent with rests.
- TPT. 2**: Trumpet 2, mostly silent with rests.
- MELL.**: Mellophone, mostly silent with rests.
- TBN. 1**: Trombone 1, playing a melodic line starting at measure 97.
- TBN. 2**: Trombone 2, playing a melodic line starting at measure 97.
- BAR.**: Baritone, playing a melodic line starting at measure 97.
- TUBA**: Tuba, playing a melodic line starting at measure 97.
- BELLS**: Bells, playing a rhythmic pattern starting at measure 97.
- KEYBD.**: Keyboard, mostly silent with rests.

Measure numbers 97, 98, 99, and 100 are indicated above the staves. Dynamics such as *mp* (mezzo-piano) are present in several parts. A rehearsal mark **96** is located at the beginning of the page.

SCORE

LIGHT & SHADOW (21)

This musical score page covers measures 101 through 105. The instruments and their parts are as follows:

- FL.**: Flute, measures 101-105, mostly rests.
- CL.**: Clarinet, measures 101-105, playing chords and moving lines.
- A. SAX**: Alto Saxophone, measures 101-105, playing a melodic line with dynamics *mp* and *mf*.
- T. SAX**: Tenor Saxophone, measures 101-105, playing a melodic line with dynamics *mp*.
- SOLO TPT.**: Solo Trumpet, measures 101-105, playing a melodic line with dynamics *mp* and a triplet in measure 105.
- SOLO TBN.**: Solo Trombone, measures 101-105, mostly rests.
- TPT. 1**: Trumpet 1, measures 101-105, mostly rests.
- TPT. 2**: Trumpet 2, measures 101-105, mostly rests.
- MELL.**: Mellophone, measures 101-105, playing a melodic line with dynamics *mf*.
- TBN. 1**: Trombone 1, measures 101-105, playing a melodic line with dynamics *mp*.
- TBN. 2**: Trombone 2, measures 101-105, playing a melodic line with dynamics *mp*.
- BAR.**: Baritone, measures 101-105, playing a melodic line with dynamics *mp*.
- TUBA**: Tuba, measures 101-105, playing a melodic line with dynamics *mp*.
- BELLS**: Bells, measures 101-105, playing a rhythmic pattern with dynamics *mp*.
- KEYBD.**: Keyboard, measures 101-105, mostly rests.

SCORE

LIGHT & SHADOW (22)

This musical score page covers measures 106 through 110. The instruments and their parts are as follows:

- FL.**: Flute, measures 106-110, *mf*.
- CL.**: Clarinet, measures 106-110, *mf*.
- A. SAX**: Alto Saxophone, measures 106-110, *mf*.
- T. SAX**: Tenor Saxophone, measures 106-110, *mf*.
- SOLO TPT.**: Solo Trumpet, measures 106-110, *mf*.
- SOLO TBN.**: Solo Trombone, measures 106-110, *mf*.
- TPT. 1**: Trumpet 1, measures 106-110, *mf*.
- TPT. 2**: Trumpet 2, measures 106-110, *mf*.
- MELL.**: Mellophone, measures 106-110, *mf*.
- TBN. 1**: Trombone 1, measures 106-110, *mf*.
- TBN. 2**: Trombone 2, measures 106-110, *mf*.
- BAR.**: Baritone, measures 106-110, *mf*.
- TUBA**: Tuba, measures 106-110, *mf*.
- BELLS**: Bells, measures 106-110, *mf*.
- KEYBD.**: Keyboard, measures 106-110, *mf*.

Measure numbers 106, 107, 108, 109, and 110 are indicated at the top of the score. The dynamic marking *mf* (mezzo-forte) is present in measures 109 and 110 for several instruments. The score includes various musical notations such as stems, beams, and slurs.

SCORE

LIGHT & SHADOW (23)

This musical score page, titled "LIGHT & SHADOW (23)", features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX), all playing melodic lines with slurs and dynamic markings. Below these are the Solo Trumpet (SOLO TPT.) and Solo Trombone (SOLO TBN.) parts, which are mostly silent. The next section contains the first and second Trumpets (TPT. 1 and 2), Mellophone (MELL.), and the Trombone section (TBN. 1 and 2). The Baritone (BAR.) and Tuba parts follow, with the Tuba playing a low, sustained line. The bottom section features Bells and Keyboard (KEYBD.), with the Keyboard part being silent. The score is divided into measures 111 through 115, with measure numbers indicated above the staves. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the lower instruments and melodic lines in the upper woodwinds.

SCORE

LIGHT & SHADOW (24)

This musical score page covers measures 116 through 120. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a harmonic accompaniment.
- A. SAX**: Alto Saxophone, playing a harmonic accompaniment.
- T. SAX**: Tenor Saxophone, playing a harmonic accompaniment.
- SOLO TPT.**: Solo Trumpet, with a rest.
- SOLO TBN.**: Solo Trombone, with a rest.
- TPT. 1**: Trumpet 1, playing a melodic line.
- TPT. 2**: Trumpet 2, playing a melodic line.
- MELL.**: Mellophone, playing a melodic line.
- TBN. 1**: Trombone 1, playing a melodic line.
- TBN. 2**: Trombone 2, playing a melodic line.
- BAR.**: Baritone, playing a melodic line.
- TUBA**: Tuba, playing a melodic line.
- BELLS**: Bells, playing a melodic line.
- KEYBD.**: Keyboard, with rests in both staves.

Measure numbers 116, 117, 118, 119, and 120 are indicated at the top of the score. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano).

SCORE

LIGHT & SHADOW (25)

DRAMATICALLY SLOWER $\text{♩} = 60$

This musical score page contains the following parts and measures:

- Fl.:** Measures 122-125. Includes a first ending bracket from measure 121 to 125.
- Cl.:** Measures 122-125.
- A. SAX:** Measures 122-125.
- T. SAX:** Measures 122-125.
- SOLO TPT.:** Measures 122-125.
- SOLO TBN.:** Measures 122-125.
- TPT. 1:** Measures 122-125.
- TPT. 2:** Measures 122-125.
- MELL.:** Measures 122-125.
- TBN. 1:** Measures 122-125.
- TBN. 2:** Measures 122-125.
- BAR.:** Measures 122-125.
- TUBA:** Measures 122-125.
- BELLS:** Measures 122-125.
- KEYBD.:** Measures 122-125. Includes a first ending bracket from measure 121 to 125.