

SCORE

LIGHT & SHADOW

COMMISSIONED BY
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MAESTOSO $\text{♩} = 84$

The score is for a 4/4 piece in B-flat major, marked Maestoso with a tempo of 84 beats per minute. It features a variety of instruments: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Solo Trumpet, Solo Trombone, Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, Tuba, Bells, and Keyboard. The music is characterized by dynamic contrasts, with frequent use of fortissimo (ff) and mezzo-forte (mf) markings. The score includes numerous slurs, accents, and articulation marks. The keyboard part provides harmonic support with chords and bass lines. The piece concludes with a final flourish in the saxophones and trumpets.

SCORE

LIGHT & SHADOW (2)

This musical score is for the piece "LIGHT & SHADOW (2)". It is a full orchestral score for a jazz ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Solo Trumpet (SOLO TPT.), Solo Trombone (SOLO TBN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Mellophone (MELL.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Baritone (BAR.), Tuba, Bells, and Keyboard (KEYBD.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 6, 7, 8, 9, and 10. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in measures 7, 8, 9, and 10. The keyboard part features complex chordal textures and arpeggiated patterns. The saxophone and brass parts have melodic lines with various articulations and slurs. The flute and clarinet parts have smoother, more sustained lines. The solo trumpet and trombone parts are mostly silent, indicated by a horizontal line with a flat sign. The mellophone part has a melodic line with slurs. The tuba part has a rhythmic pattern with slurs. The bells part is silent. The keyboard part has a complex texture with many notes and slurs.

SCORE

LIGHT & SHADOW (4)

This musical score is for the piece "LIGHT & SHADOW (4)". It is arranged for a large ensemble and covers measures 16 through 20. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Solo Trumpet (SOLO TPT.), Solo Trombone (SOLO TBN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Mellophone (MELL.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Baritone (BAR.), Tuba, Bells, and Keyboard (KEYBD.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 17, 18, 19, and 20 are explicitly numbered. The Flute, Clarinet, Alto Saxophone, Solo Trumpet, Solo Trombone, Trumpet 1, Trumpet 2, Mellophone, and Bells parts are mostly silent, indicated by rests. The Tenor Saxophone, Trombone 1, Trombone 2, Baritone, and Tuba parts play a rhythmic pattern of eighth notes, often with accents. The Keyboard part provides harmonic support with chords and moving lines in both hands. Dynamics such as *f* (forte) are used in the lower brass and keyboard parts. The score concludes at measure 20.

SCORE

LIGHT & SHADOW (5)

Musical score for 'LIGHT & SHADOW (5)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), SOLO TPT. (Solo Trumpet), SOLO TBN. (Solo Trombone), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), MELL. (Mellophone), TBN. 1 (Trombone 1), TBN. 2 (Trombone 2), BAR. (Baritone), TUBA, BELLS, and KEYBD. (Keyboard). The score is divided into measures 22, 23, 24, and 25. Measure 23 is circled in red. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 23, 24, and 25 for the T. SAX, TBN. 1, TBN. 2, BAR., and TUBA parts. The Fl. and Cl. parts have a '21' marking below the staff in measures 22 and 23. The SOLO TPT. and SOLO TBN. parts have a '21' marking below the staff in measure 22. The BELLS part has a '21' marking below the staff in measure 22. The KEYBD. part has a '21' marking below the staff in measure 22.

SCORE

LIGHT & SHADOW (6)

This musical score is for the piece "LIGHT & SHADOW (6)". It is written in 5/4 time and features a variety of instruments. The score is divided into measures 26 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 27-30, marked *mf*. Features a melodic line with slurs and ties.
- Cl. (Clarinet):** Measures 27-30, marked *mf*. Features a melodic line with slurs and ties.
- A. SAX (Alto Saxophone):** Measures 27-30, marked *mf*. Features a melodic line with slurs and ties.
- T. SAX (Tenor Saxophone):** Measures 27-30. Features a rhythmic line with eighth and sixteenth notes.
- SOLO TPT. (Solo Trumpet):** Measures 27-30. Rests.
- SOLO TBN. (Solo Trombone):** Measures 27-30. Rests.
- TPT. 1 (Trumpet 1):** Measures 27-30. Rests.
- TPT. 2 (Trumpet 2):** Measures 27-30. Rests.
- MELL. (Mellophone):** Measures 27-30. Rests.
- TBN. 1 (Trombone 1):** Measures 27-30. Features a rhythmic line with eighth and sixteenth notes.
- TBN. 2 (Trombone 2):** Measures 27-30. Features a rhythmic line with eighth and sixteenth notes.
- BAR. (Baritone):** Measures 27-30. Features a rhythmic line with eighth and sixteenth notes.
- TUBA:** Measures 27-30. Features a rhythmic line with eighth and sixteenth notes.
- BELLS:** Measures 27-30. Rests.
- KEYBD. (Keyboard):** Measures 27-30. Rests.

SCORE

LIGHT & SHADOW (7)

This musical score is for the piece "LIGHT & SHADOW (7)". It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, 5/4 time signature. Measures 31-35. Dynamics include *p* (piano).
- Cl. (Clarinet):** Treble clef, 5/4 time signature. Measures 31-35. Dynamics include *p*.
- A. SAX (Alto Saxophone):** Treble clef, 5/4 time signature. Measures 31-35. Dynamics include *p*.
- T. SAX (Tenor Saxophone):** Treble clef, 5/4 time signature. Measures 31-35. Dynamics include *p*.
- SOLO TPT. (Solo Trumpet):** Treble clef, 5/4 time signature. Measures 31-35. Rested.
- SOLO TBN. (Solo Trombone):** Bass clef, 5/4 time signature. Measures 31-35. Rested.
- TPT. 1 (Trumpet 1):** Treble clef, 5/4 time signature. Measures 31-35. Rested.
- TPT. 2 (Trumpet 2):** Treble clef, 5/4 time signature. Measures 31-35. Rested.
- MELL. (Mellophone):** Treble clef, 5/4 time signature. Measures 31-35. Rested.
- TBN. 1 (Trombone 1):** Bass clef, 5/4 time signature. Measures 31-35. Dynamics include *p*.
- TBN. 2 (Trombone 2):** Bass clef, 5/4 time signature. Measures 31-35. Dynamics include *p*.
- BAR. (Baritone):** Bass clef, 5/4 time signature. Measures 31-35. Dynamics include *p*.
- TUBA:** Bass clef, 5/4 time signature. Measures 31-35. Dynamics include *p*.
- BELLS:** Treble clef, 5/4 time signature. Measures 31-35. Rested.
- KEYBD. (Keyboard):** Grand staff (treble and bass clefs), 5/4 time signature. Measures 31-35. Rested.

The score is divided into measures 31, 32, 33, 34, and 35. The time signature changes from 5/4 to 3/4 at the beginning of measure 34. The key signature is B-flat major (two flats). Dynamics are marked with *p* (piano) in several parts.

SCORE

LIGHT & SHADOW (8)

This musical score is for the piece "LIGHT & SHADOW (8)". It is written in 4/4 time and features a variety of instruments. The score is divided into measures 36, 37, 38, 39, and 40. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-37 have a whole note chord with a *mf* dynamic. Measures 38-40 have a whole note chord with a *mf* dynamic.
- Cl. (Clarinet):** Measures 36-37 have a whole note chord with a *mf* dynamic. Measures 38-40 have a whole note chord with a *mf* dynamic.
- A. SAX (Alto Saxophone):** Measures 36-37 have a whole note chord with a *mf* dynamic. Measures 38-40 are silent.
- T. SAX (Tenor Saxophone):** Measures 36-37 are silent. Measures 38-40 have a rhythmic pattern of eighth notes with a *mf* dynamic.
- SOLO TPT. (Solo Trumpet):** Measures 36-40 are silent.
- SOLO TBN. (Solo Trombone):** Measures 36-40 are silent.
- TPT. 1 (Trumpet 1):** Measures 36-37 are silent. Measures 38-40 have a whole note chord with a *mf* dynamic.
- TPT. 2 (Trumpet 2):** Measures 36-37 are silent. Measures 38-40 have a whole note chord with a *mf* dynamic.
- MELL. (Mellophone):** Measures 36-40 are silent.
- TBN. 1 (Trombone 1):** Measures 36-37 are silent. Measures 38-40 have a rhythmic pattern of eighth notes with a *mf* dynamic.
- TBN. 2 (Trombone 2):** Measures 36-37 are silent. Measures 38-40 have a rhythmic pattern of eighth notes with a *mf* dynamic.
- BAR. (Baritone):** Measures 36-37 are silent. Measures 38-40 have a rhythmic pattern of eighth notes with a *mf* dynamic.
- TUBA:** Measures 36-37 are silent. Measures 38-40 have a rhythmic pattern of eighth notes with a *mf* dynamic.
- BELLS:** Measures 36-40 are silent.
- KEYBD. (Keyboard):** Measures 36-40 are silent.