

Ballad

Cartersville 2011

Freely ♩ = 68

The score is for a ballad in 3/4 time, marked "Freely" with a tempo of ♩ = 68. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests for the first six measures, then plays a half note G4 in measure 7 and a half note F4 in measure 8, both marked *mp*.
- Clar. 1 & 2:** Rests for the first six measures, then play a half note G4 in measure 7 and a half note F4 in measure 8, both marked *mp*.
- A. Sax 1 & 2:** Play a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, and a half note C4 in measure 5, all marked *mp*.
- T. Sax:** Play a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, and a half note C4 in measure 5, all marked *mp*.
- Bar. Sax:** Play a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, and a half note C4 in measure 5, all marked *mp*.
- Solo 1 & 2:** Rests for all measures.
- Tpt. 1, 2, & 3:** Rests for the first six measures, then play a half note G4 in measure 7 and a half note F4 in measure 8, all marked *mp*.
- Mello:** Play a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, and a half note C4 in measure 5, all marked *mp*.
- Tbone 1 & 2:** Play a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, and a half note C4 in measure 5, all marked *mp*.
- Bar. (Bassoon):** Play a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, and a half note C4 in measure 5, all marked *mp*.
- Tuba:** Play a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, and a half note C4 in measure 5, all marked *mp*.
- Glock.:** Rests for all measures.
- Vib.:** Rests for the first six measures, then plays a half note G4 in measure 7 and a half note F4 in measure 8, both marked *mp*.
- Marimba:** Rests for the first six measures, then plays a half note G4 in measure 7 and a half note F4 in measure 8, both marked *mp*.

Measure numbers 1 through 8 are indicated at the bottom of the score.

Score

Ballad (2)

This musical score is for a ballad movement, spanning measures 9 to 16. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo 1 and Solo 2, Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), and Maracas (Mrb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked *mp* (mezzo-piano). The music features a mix of melodic lines and harmonic support. The Flute and Clarinets play sustained notes with some melodic movement. The Saxophones and Trumpets provide harmonic texture with sustained notes and some melodic fragments. The Trombones and Baritone play sustained notes, while the Tuba provides a rhythmic pattern. The Vibraphone and Maracas provide a rhythmic accompaniment. The Maracas part includes a triplet of eighth notes in measure 11.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

Score

Ballad (3)

This musical score is for a ballad movement, spanning measures 17 to 24. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Solo 1 and Solo 2
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Mellophone (Mello)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Maracas (Mrb.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a slow, melodic flow with sustained notes and a soft dynamic level. The saxophone section plays a prominent role with long, held notes, while the brass section provides harmonic support. The percussion, including the maracas and vibraphone, adds a subtle texture to the overall sound.

Score

Ballad (4)

This musical score is for a ballad, spanning measures 25 to 32. The instrumentation includes:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello (Mellophone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Mallets)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and sustained chords, with some instruments playing in the bass clef. The Vibraphone part has a rhythmic pattern in measures 25-27. The Mallets part has a melodic line in measures 31-32.

Score

Ballad (5)

This musical score is for a ballad, spanning measures 33 to 40. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), and Maracas (Mrb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) starting from measure 35. The Maracas part is written in a grand staff with a treble and bass clef. The Vibraphone part features a melodic line with grace notes. The Glockenspiel part provides a rhythmic accompaniment. The brass instruments (Trumpets, Mellophone, Trombones, Baritone, Tuba) play sustained notes, while the woodwinds and saxophones have more active parts. The Solo 1 and Solo 2 parts are also active, with Solo 1 playing a melodic line and Solo 2 playing a bass line.

Score

Ballad (6)

This musical score is for a ballad movement, spanning measures 41 to 48. The instrumentation includes a full woodwind and brass section, soloists, and a percussion ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello (Mellophone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)

The score features a variety of musical textures, including sustained chords, melodic lines with slurs, and rhythmic patterns. Triplet markings are present in the Glockenspiel, Vibraphone, and Maracas parts. The percussion parts (Solo 1, Solo 2, and Mrb.) provide a steady accompaniment. The woodwind and brass parts contribute to the overall harmonic and melodic structure of the ballad.

Score

Ballad (7)

This musical score is for a ballad movement, spanning measures 49 to 56. The instrumentation includes a full woodwind and brass section, plus soloists and mallet instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds (Flute, Clarinets, Saxophones) and strings (Solo 1, Solo 2) play sustained chords and melodic lines. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The Glockenspiel (Glk.), Vibraphone (Vib.), and Mallets (Mrb.) play rhythmic patterns, with the mallets playing a more complex, syncopated rhythm. Dynamics are marked with *mf* (mezzo-forte) in several places, particularly in the saxophone and brass parts. The score is divided into systems, with measures 49-50, 51-52, 53-54, 55, and 56. The mallet part (Mrb.) is written in a grand staff (treble and bass clefs).

