

Score

William Tell Overture (rev. 1)

Cartersville 2011

Briskly ♩ = 156

Flute

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Tbone 1

Tbone 2

Bar.

Tuba

Vib.

Marimba

1 2 3 4 5

William Tell Overture (rev. 1) (2)

This musical score page covers measures 6 through 10 of the William Tell Overture (revised version 1). The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Solo 1 and Solo 2
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Mellophone (Mello)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Vibraphone (Vib.)
- Maracas (Mrb.)

The score is written in the key of B-flat major (two flats) and 2/4 time. It begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The Solo 1 part features a melodic line that peaks in measure 10 with a dynamic marking of *f* and the instruction "Whinny!". The Maracas part is indicated by a bracketed staff with a rhythmic pattern.

Measure numbers 6, 7, 8, 9, and 10 are printed at the bottom of the page.

William Tell Overture (rev. 1) (3)

Musical score for William Tell Overture (rev. 1) (3), measures 11-15. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Solo 1
- Solo 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Mello
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Vib.
- Mrb.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings (Solo 1 and Solo 2) are silent. The percussion (Vib. and Mrb.) is also silent.

William Tell Overture (rev. 1) (4)

This musical score page covers measures 16 through 20 of the William Tell Overture (revised version 1). The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello (Mellophone)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba (Tuba)
- Vib. (Vibraphone)
- Mrb. (Maracas)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page is numbered 16, 17, 18, 19, and 20 at the bottom of each measure.

William Tell Overture (rev. 1) (5)

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Tbn. 1

Tbn. 2

Bar.

Tuba

Vib.

Mrb.

mp

mp

mp

mp

mf

mf

21

22

23

24

25

William Tell Overture (rev. 1) (6)

This musical score is for the sixth page of the William Tell Overture (revised version 1). It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The music is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), and includes various articulations like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion section, including the mallets and vibraphone, adds a rhythmic drive to the piece.

Fl.
Cl. 1
Cl. 2
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Solo 1
Solo 2
Tpt. 1
Tpt. 2
Tpt. 3
Mello
Tbn. 1
Tbn. 2
Bar.
Tuba
Vib.
Mrb.

26 27 28 29 30

William Tell Overture (rev. 1) (7)

This page of the musical score covers measures 31 through 34 of the William Tell Overture (revised version 1). The score is written for a large orchestra and includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo 1 and Solo 2, Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Vibraphone (Vib.), and Maracas (Mrb.). The music is in 2/4 time and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score includes detailed notation for notes, rests, and articulation, with some measures containing complex rhythmic patterns and slurs. The page number 31 is located at the bottom left, 32 in the center, 33 on the right, and 34 at the bottom right.

William Tell Overture (rev. 1) (8)

This musical score page covers measures 35 through 43 of the William Tell Overture (revised version 1). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- A. Sax 1 (Alto Saxophones 1)
- A. Sax 2 (Alto Saxophones 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Tpt. 3 (Trumpets 3)
- Mello (Mellophone)
- Tbn. 1 (Tubas 1)
- Tbn. 2 (Tubas 2)
- Bar. (Baritone)
- Tuba
- Vib. (Vibraphone)
- Mrb. (Maracas)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind parts. The woodwinds play a melodic line with triplets and slurs. The brass and solo parts are currently silent, indicated by rests.

Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, and 43 are printed at the bottom of the page.