

# Stairway to Heaven

Plaintively  $\text{♩} = 84$

The musical score is arranged in a standard concert band format. It begins with a tempo marking of  $\text{♩} = 84$  and a dynamic marking of *mf*. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Clar. 1 & 2:** Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Bass Clar.:** Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Alto Sax 1 & 2:** Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Tenor Sax:** Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Solo:** Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Trumpet 1, 2, & 3:** Rests in measures 1-6.
- Horn:** Rests in measures 1-6.
- Trombone 1, 2, & Baritone:** Rests in measures 1-6.
- Tuba:** Rests in measures 1-6.
- Xylo/Bells:** Plays a rhythmic accompaniment throughout, with a *mf* dynamic marking.
- Vibes:** Plays a rhythmic accompaniment throughout, with a *mf* dynamic marking.
- Marimba:** Plays a rhythmic accompaniment throughout, with a *mf* dynamic marking.
- Timpani:** Rests in measures 1-6.

Hernando H.S. Band 2009  
Stairway to Heaven (2)

This musical score is for the second part of the piece "Stairway to Heaven" by Led Zeppelin, arranged for a high school band. The score is written in B-flat major and 4/4 time. It features a variety of instruments, each with a specific part to play. The instruments listed are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Solo Bass (Solo)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn (F Hrn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Marimba
- Timpani (Timp.)

The score is divided into measures 7 through 12. The Solo part begins in measure 8 with the instruction "freely" and "mf". The Xylo/Bells, Vibraphone, and Marimba parts also begin in measure 8 with the instruction "mf". The other instruments have rests for measures 9, 10, 11, and 12.

Hernando H.S. Band 2009  
Stairway to Heaven (3)

This musical score is for the third part of the piece "Stairway to Heaven" by Led Zeppelin, arranged for a school band. It covers measures 13 through 18. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Solo
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn (F Hrn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Marimba
- Timpani (Timp.)

The score is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The Solo part is written in the bass clef. The woodwinds and strings (Tuba, Marimba, Vibraphone) have specific melodic lines, while the brass instruments (Trumpets, Trombones, Baritone, Tuba) provide harmonic support. The percussion instruments (Xylophone/Bells, Vibraphone, Marimba, Timpani) play rhythmic patterns. The score is divided into measures 13, 14, 15, 16, 17, and 18, with a double bar line at the end of measure 18.

Hernando H.S. Band 2009  
Stairway to Heaven (4)

Fl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo/Bells

Vib.

Marimba

Timp.

19 20 21 22 23 24

*mf*

*mf*

*mf*

*mf*

*mf*

Hernando H.S. Band 2009  
Stairway to Heaven (5)

This musical score is for the piece "Stairway to Heaven (5)" by the Hernando H.S. Band 2009. The score covers measures 25 through 30. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests with some notes at measures 25-26.
- Cl. 1**: Clarinet 1 part, playing a melodic line starting at measure 25. Dynamic markings include *mp* and *mf*.
- Cl. 2**: Clarinet 2 part, playing a similar melodic line to Clarinet 1. Dynamic markings include *mp* and *mf*.
- Bass Cl.**: Bass Clarinet part, playing a bass line. Dynamic markings include *mf*.
- A. Sax 1**: Alto Saxophone 1 part, playing a sustained chord with some movement. Dynamic marking is *mf*.
- A. Sax 2**: Alto Saxophone 2 part, playing a sustained chord with some movement. Dynamic marking is *mf*.
- T. Sax**: Tenor Saxophone part, playing a sustained chord with some movement. Dynamic marking is *mf*.
- Solo**: Solo Bass part, playing a rhythmic pattern. Dynamic marking is *mf*.
- Tpt. 1, 2, 3**: Trumpet parts, mostly rests.
- F Hrn.**: Flugelhorn part, playing a sustained chord. Dynamic marking is *mf*.
- Tbn. 1, 2**: Trombone parts, mostly rests.
- Bar.**: Baritone part, mostly rests.
- Tuba**: Tuba part, playing a sustained chord. Dynamic marking is *mf*.
- Xylo/Bells**: Xylophone/Bells part, playing a sustained chord. Dynamic marking is *mf*.
- Vib.**: Vibraphone part, playing a sustained chord. Dynamic marking is *mf*.
- Marimba**: Marimba part, playing a rhythmic pattern. Dynamic marking is *mp*.
- Timp.**: Timpani part, playing a rhythmic pattern. Dynamic marking is *mf*.

Hernando H.S. Band 2009  
Stairway to Heaven (6)

Fl. 31 32 33 34 35 36  
Cl. 1 *mp*  
Cl. 2 *mp*  
Bass Cl. *mf*  
A. Sax 1 *mf*  
A. Sax 2 *mf*  
T. Sax *mf*  
Solo *mf*  
Tpt. 1 *mp*  
Tpt. 2 *mp*  
Tpt. 3 *mp*  
F Hrn. *mf*  
Tbn. 1 *mf*  
Tbn. 2 *mf*  
Bar. *mf*  
Tuba *mf*  
Xylo/Bells *mf*  
Vib. *mf*  
Marimba *mf*  
Timp. *mf*