

Stairway to Heaven

Plaintively $\text{♩} = 84$

The musical score is arranged in a standard concert band format. It begins with a tempo of 84 beats per minute and a dynamic marking of *mf*. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Clarinet 1 & 2:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Bass Clarinet:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Alto Sax 1 & 2:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Tenor Sax:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Solo:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Trumpet 1, 2, & 3:** Rests in measures 1-6.
- Horn:** Rests in measures 1-6.
- Trombone 1, 2, & 3:** Rests in measures 1-6.
- Tuba:** Rests in measures 1-6.
- Xylophone/Bells:** Plays a rhythmic accompaniment throughout, with a melodic line in measures 5 and 6.
- Vibes:** Plays a rhythmic accompaniment throughout, with a melodic line in measures 5 and 6.
- Marimba:** Plays a rhythmic accompaniment throughout, with a melodic line in measures 5 and 6.
- Timpani:** Rests in measures 1-6.

Hernando H.S. Band 2009
Stairway to Heaven (2)

Fl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo/Bells

Vib.

Marimba

Timp.

7 8 9 10 11 12

freely

mf

mf

mf

mf

Hernando H.S. Band 2009
Stairway to Heaven (3)

This musical score is for the third part of "Stairway to Heaven" by Led Zeppelin, arranged for a high school band. It covers measures 13 through 18. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several sections of instruments:

- Flute (Fl.):** Measures 13-18 are mostly rests.
- Clarinets (Cl. 1, Cl. 2):** Measures 13-18 are mostly rests. Measure 17 has a *mf* dynamic marking.
- Bass Clarinet (Bass Cl.):** Measures 13-18 are mostly rests. Measure 17 has a *mf* dynamic marking.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax):** All saxophones play a melodic line starting in measure 13. Measures 13-18 are marked with *mf*.
- Solo Bass (Solo):** Measures 13-18 are mostly rests.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Measures 13-18 are mostly rests.
- Horns (F. Horn, Tbn. 1, Tbn. 2, Bar., Tuba):** Measures 13-18 are mostly rests. Measure 17 has a *mf* dynamic marking.
- Xylophone/Bells (Xylo/Bells):** Measures 13-18 are mostly rests. Measure 17 has a *mf* dynamic marking.
- Vibraphone (Vib.):** Measures 13-18 are mostly rests. Measure 17 has a *mf* dynamic marking.
- Marimba (Marimba):** Measures 13-18 are mostly rests. Measure 17 has a *mf* dynamic marking.
- Timpani (Timp.):** Measures 13-18 are mostly rests.

