

Ancient Stones

by Brad Pearson

Mysterioso $\text{♩} = 94$

Flute

Clar. 1

Clar. 2

Bass Clar. *stagger breathing*
mp

Alto Sax 1

Alto Sax 2

Tenor Sax

Solo *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Trombone 1 *mp*

Trombone 2 *mp*

Baritone *mp*

Tuba *stagger breathing*
mp

Xylo/Bells

Vibes

Marimba

Timpani

Hernando H.S. Band 2009
Ancient Stones (2)

This musical score is for the piece "Ancient Stones (2)" by Hernando H.S. Band 2009. It is a multi-staff score for a large ensemble. The score is divided into several sections of staves:

- Flute (Fl.):** Staff 1, measures 8-14. Starts with a melodic line in treble clef, marked *mp*. Includes a dynamic hairpin and a fermata over measure 11.
- Clarinets (Cl. 1, Cl. 2):** Staves 2 and 3, measures 8-14. Both parts play a similar melodic line in treble clef, marked *mp*.
- Bass Clarinet (Bass Cl.):** Staff 4, measures 8-14. Plays a low, sustained line in bass clef.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax):** Staves 5, 6, and 7. All three parts are marked with a whole rest throughout the section.
- Solo:** Staff 8, measures 8-14. Features a melodic line in treble clef with triplets in measures 11 and 12.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Staves 9, 10, and 11. All three parts are marked with a whole rest throughout the section.
- French Horns (F Hrn.):** Staff 12. Marked with a whole rest throughout the section.
- Trombones (Tbn. 1, Tbn. 2):** Staves 13 and 14, measures 8-14. Both parts play a low, sustained line in bass clef.
- Baritone (Bar.):** Staff 15, measures 8-14. Plays a low, sustained line in bass clef.
- Tuba:** Staff 16, measures 8-14. Plays a low, sustained line in bass clef.
- Xylo/Bells:** Staves 17 and 18. Both parts are marked with a whole rest throughout the section.
- Vibraphone (Vib.):** Staff 19. Marked with a whole rest throughout the section.
- Marimba:** Staves 20 and 21. Both parts are marked with a whole rest throughout the section.
- Timpani (Timp.):** Staff 22. Marked with a whole rest throughout the section.

Hernando H.S. Band 2009
Ancient Stones (3)

Direct tempo change ♩ = 152

This musical score is for the piece "Ancient Stones (3)" by Hernando H.S. Band 2009. It features a direct tempo change to 152 beats per minute. The score is arranged for a large band with the following instruments and parts:

- Flute (Fl.):** Part 1 (measures 20-21), Part 2 (measures 20-21)
- Clarinets (Cl. 1, Cl. 2):** Part 1 (measures 20-21), Part 2 (measures 20-21)
- Bass Clarinet (Bass Cl.):** Part 1 (measures 15-21), Part 2 (measures 15-21)
- Saxophones (A. Sax 1, A. Sax 2, T. Sax):** Alto Sax 1 (measures 16-21), Alto Sax 2 (measures 16-21), Tenor Sax (measures 17-21)
- Solo:** Part 1 (measures 15-21)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Part 1 (measures 20-21), Part 2 (measures 18-21), Part 3 (measures 18-21)
- F Horns (F Hrn.):** Part 1 (measures 16-21), Part 2 (measures 16-21)
- Trombones (Tbn. 1, Tbn. 2):** Part 1 (measures 19-21), Part 2 (measures 19-21)
- Baritone (Bar.):** Part 1 (measures 17-21), Part 2 (measures 17-21)
- Tuba:** Part 1 (measures 15-21), Part 2 (measures 15-21)
- Xylo/Bells:** Part 1 (measures 15-21), Part 2 (measures 15-21)
- Vibraphone (Vib.):** Part 1 (measures 15-21), Part 2 (measures 15-21)
- Marimba:** Part 1 (measures 15-21), Part 2 (measures 15-21)
- Timpani (Timp.):** Part 1 (measures 15-21), Part 2 (measures 15-21)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various measures. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes at measure 21.

Hernando H.S. Band 2009
Ancient Stones (4)

This musical score is for the piece "Ancient Stones (4)" by Hernando H.S. Band 2009. It is a 3/4 time piece in the key of D major. The score covers measures 22 through 28. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marimba, and Timpani (Timp.).

The score features various dynamics, including *ff* (fortissimo), and articulation marks such as accents (*>*) and breath marks (*v*). The Soloist part is mostly silent, with rests indicated by a horizontal line with a vertical stem. The woodwinds and brass sections play melodic lines with accents and breath marks. The percussion instruments (Xylo/Bells, Vib., Marimba, and Timp.) are shown with rests throughout the passage.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are clearly marked at the beginning of each staff.

Hernando H.S. Band 2009
Ancient Stones (5)

This musical score is for the piece "Ancient Stones (5)" by Hernando H.S. Band 2009. It covers measures 29 through 35. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marimba, and Timpani (Timp.).

The score is written in 2/4 time with a key signature of one flat (Bb). Measures 29, 30, and 31 are mostly rests for the woodwinds and brass. Starting at measure 32, the woodwinds and brass enter with a forte (*f*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Bass Clarinet provide harmonic support with similar rhythmic patterns. The Solo part has a simple bass line. The Trumpets and Horns play a rhythmic pattern of eighth notes. The Trombones and Tuba provide a steady bass line. The Xylophone/Bells, Vibraphone, and Marimba play a rhythmic pattern of eighth notes with accents.

Measure 35 ends with a final cadence for the woodwinds and brass, while the Solo, Xylophone/Bells, Vibraphone, and Marimba continue their rhythmic pattern.

Hernando H.S. Band 2009
Ancient Stones (6)

This musical score is for the piece "Ancient Stones (6)" by Hernando H.S. Band 2009. It is a full orchestration for a concert band, spanning measures 36 to 42. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Soloist (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marimba, and Timpani (Timp.).

The score is divided into two systems. The first system covers measures 36 through 39, and the second system covers measures 40 through 42. The Flute part has a melodic line with slurs and accents. The Clarinet and Bass Clarinet parts have similar melodic lines. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Saxophone parts have a melodic line with slurs and accents. The Soloist part is a single line with a melodic line. The French Horn part has a melodic line with slurs and accents. The Trombone and Baritone parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion parts (Xylo/Bells, Vib., Marimba, Timp.) are mostly silent, with some light playing in the final measures.

Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated at the beginning of each measure. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The score is written in a standard musical notation with a grand staff for each instrument.

Hernando H.S. Band 2009
Ancient Stones (7)

This musical score is for the piece "Ancient Stones (7)" by Hernando H.S. Band 2009. It is a full orchestration for a concert band. The score is written in the key of B major and 4/4 time. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Solo (likely a soloist), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Horn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marimba, and Timpani (Timp.). The score spans measures 43 to 49. The Flute part features a melodic line with dynamics ranging from *ff* to *fp*. The Clarinet and Bass Clarinet parts provide harmonic support with *ff* dynamics. The Saxophone section plays a rhythmic pattern with *ff* dynamics. The Trumpet and Trombone sections play a rhythmic pattern with *ff* dynamics. The French Horn part plays a rhythmic pattern with *ff* dynamics. The Tuba part plays a rhythmic pattern with *ff* dynamics. The Solo part is marked with *ff* dynamics. The Xylophone/Bells, Vibraphone, Marimba, and Timpani parts are marked with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.