

CARROLLTON SHOW 2005

EXCERPTS FROM

# "SYMPHONIE FANTASTIQUE"

THIS ARRANGEMENT COMMISSIONED BY  
CARROLLTON HIGH SCHOOL BAND  
CARROLLTON, GEORGIA  
ROBERT CARTER, DIRECTOR

BY HECTOR BERLIOZ

ARR. BRAD PEARSON

$\text{♩} = 148$

FLUTE

CLARINET

ALTO SAX

TENOR SAX

BASS CLAR.

TRUMPET 1

TRUMPET 2&3

HORN

TROMBONE 1&2

BARITONE

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMPANI

*mf*

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (2)

Musical score for excerpts from "Symphonie Fantastique" (2), measures 7-12. The score is arranged in three systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Clarinet (BS. CL.). The second system includes Trumpet 1 (TPT. 1), Trumpet 2 & 3 (TPT. 2 & 3), Horn (HN.), Trombone 1 (TEN. 1 & 2), Baritone (BAR.), and Tuba. The third system includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1, Marimba 2 (with a Chimes section), and Timpani (TIMP.).

Measures 7-12 are shown. The key signature is two flats (B-flat and E-flat). The score shows rests for most instruments in measures 7-11. In measure 12, the Clarinet and Alto Saxophone play a melodic phrase. The Marimba 2 part includes a section labeled "CHIMES" with a long note in measure 7 and a melodic line in measure 12. The Timpani part has a single note in measure 7.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (3)

This musical score is for an excerpt from the third movement of 'Symphonie Fantastique'. It is arranged for a concert band and includes parts for woodwinds, brass, and percussion. The score is written in the key of B-flat major and 4/4 time. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Clarinet (BS. CL.), and Trumpet 1 (TRP. 1). The brass section includes Trumpet 2 & 3 (TRP. 2&3), Horn (HN.), Trombone 1 (TEN. 1&2), Baritone (BAR.), and Tuba. The percussion section includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1, Marimba 2, and Timpani (TIMP.). The score is divided into measures 13 through 18. Measures 13-16 show the woodwinds and brass playing a rhythmic pattern of eighth notes. Measures 17-18 show the woodwinds and brass playing a melodic line with a slur. The percussion section is mostly silent, with a chime playing a single note in measure 18.

FL.

CL.

A. SAX

T. SAX

BS. CL.

TRP. 1

TRP. 2&3

HN.

TEN. 1&2

BAR.

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

13 14 15 16 17 18

CHIMES

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (4)

Musical score for woodwinds and percussion, measures 19-24. The score is divided into three systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Clarinet (BS. CL.). The second system includes Trumpet 1 (TRP. 1), Trumpet 2 & 3 (TRP. 2 & 3), Horn (HN.), Tenor Trombone (TEN. TRB.), Baritone (BAR.), and Tuba. The third system includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1, Marimba 2, and Timpani (TIMP.).

Measures 19-24 are shown. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows rests for most instruments in measures 19-23. In measure 24, the Tenor Saxophone, Bass Clarinet, Tenor Trombone, Baritone, and Tuba play a half note G2 (one ledger line below the staff), marked *mf*. The Marimba 2 part has a melodic line starting in measure 19: a half note G2 (one ledger line below), followed by a half note F2 (two ledger lines below) in measure 20, a half note E2 (two ledger lines below) in measure 21, a half note D2 (three ledger lines below) in measure 22, and a half note C2 (three ledger lines below) in measure 23. The Marimba 2 part is marked *p* throughout.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (5)

Musical score for excerpts from "Symphonie Fantastique" (5), measures 25-30. The score is arranged in three systems of staves. The instruments listed on the left are: FL., CL., A. SAX, T. SAX, BS. CL., TRP. 1, TRP. 2 & 3, HN., TEN. 1 & 2, BAR., TUBA, XYLO/BELLS, VIBES, MARIMBA 1, MARIMBA 2, and TIMP. The score shows measures 25 through 30. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes rests for most instruments in measures 25-29, and single notes for T. SAX and BS. CL. in measures 25-30. The Tuba part has notes in measures 25-29, and the Trombone 1 and 2 parts have notes in measures 25-30.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (6)

Musical score for excerpts from "Symphonie Fantastique" (6), measures 31-36. The score is arranged in three systems of staves. The instruments listed on the left are: FL., CL., A. SAX, T. SAX, BS. CL., TRP. 1, TRP. 2 & 3, HN., TRON. 1 & 2, BAR., TUBA, XYLO/BELLS, VIBES, MARIMBA 1, MARIMBA 2, and TIMP. The score shows measures 31 through 36. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes rests for most instruments and quarter notes for the T. SAX and BS. CL. parts.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (7)

Musical score for excerpts from "Symphonie Fantastique" (7), measures 37-42. The score is arranged in three systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Clarinet (BS. CL.). The second system includes Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2 & 3), Horn (HN.), Trombone 1 (TRON. 1), Trombone 2 (TRON. 2), and Tuba. The third system includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1, Marimba 2, and Timpani (TIMP.).

Measures 37-42 are shown. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows rests for most instruments in measures 37-40. In measure 41, the Tenor Saxophone and Trombone 1 parts begin a melodic line with a half note G2, followed by a quarter note F2, and a quarter note E2. In measure 42, the Tenor Saxophone and Trombone 1 parts continue with a half note D2, followed by a quarter note C2, and a quarter note B1. The Bass Clarinet and Tuba parts mirror this melodic line in the lower register.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (8)

Musical score for excerpts from "Symphonie Fantastique" (8), measures 43-48. The score is arranged in three systems of staves. The instruments listed are:

- FL.
- CL.
- A. SAX
- T. SAX
- Bs. CL.
- TRP. 1
- TRP. 2&3
- HN.
- TEN. TRB.
- BAR.
- TUBA
- XYLO/BELLS
- VIBES
- MARIMBA 1
- MARIMBA 2
- TIMP.

The score shows measures 43 through 48. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings such as *mf* and *p*. The Flute part is mostly rests. The Clarinet and Alto Saxophone parts play chords starting in measure 44. The Tenor Saxophone and Bass Clarinet parts play a melodic line starting in measure 43. The Horn, Trombone, Baritone, and Tuba parts play chords starting in measure 44. The Xylophone/Bells part is mostly rests. The Vibes part plays chords starting in measure 44. The Marimba 1 part is mostly rests. The Marimba 2 part plays a melodic line starting in measure 43. The Timpani part is mostly rests.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (9)

Musical score for excerpts from "Symphonie Fantastique" (9), measures 49-54. The score is arranged in three systems of staves. The instruments listed are:

- FL.
- CL.
- A. SAX
- T. SAX
- Bs. CL.
- TRP. 1
- TRP. 2 & 3
- HN.
- TBN. 1 & 2
- BAR.
- TUBA
- XyLO/BELLS
- VIBES
- MARIMBA 1
- MARIMBA 2
- TIMP.

The score shows measures 49 through 54. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of notes, rests, and articulation marks. The Flute part is mostly rests. The Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Horn part plays a similar pattern. The Trombone 1 & 2 part is mostly rests. The Baritone and Tuba parts are mostly rests. The Trumpet 1 and 2 & 3 parts play a melodic line starting in measure 54. The Xylophone/Bells, Vibes, Marimba 1, and Marimba 2 parts play a rhythmic pattern of eighth notes. The Timpani part is mostly rests.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (10)

Musical score for excerpts from "Symphonie Fantastique" (10), measures 55-60. The score is arranged in three systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Clarinet (Bb. CL.). The second system includes Trumpet 1 (TRP. 1), Trumpet 2 & 3 (TRP. 2&3), Horn (HN.), Trombone 1 (TRON. 1&2), Trombone 3 (TRON. 3), and Tuba. The third system includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1 (MARIMBA 1), Marimba 2 (MARIMBA 2), and Timpani (TIMP.).

Measures 55-60 are shown. The key signature is two flats (Bb, Eb). The score shows various instruments playing, with some instruments (Flute, Clarinet, Saxophones, Horn, Trombone 3, Tuba) having rests in measures 55-59 and entering in measure 60. The Trumpet 1 and 2 & 3 parts have active lines throughout. The Xylophone/Bells, Vibes, and Marimba parts also have active lines throughout.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (11)

This musical score is for an excerpt from the 11th movement of 'Symphonie Fantastique'. It is arranged for a concert band and includes parts for the following instruments:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B♭. CL. (Bass Clarinet)
- TRP. 1 (Trumpet 1)
- TRP. 2 & 3 (Trumpets 2 & 3)
- HN. (Horn)
- TEN. 1 & 2 (Tenors 1 & 2)
- BAR. (Baritone)
- TUBA
- XYLO/BELLS (Xylophone/Bells)
- VIBES
- MARIMBA 1
- MARIMBA 2
- TIMP. (Timpani)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The excerpt covers measures 60 through 66. The woodwinds and strings (represented by the mallet instruments) play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes xylophone, bells, vibes, marimbas, and timpani.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (12)

This musical score page contains excerpts from the 12th movement of Hector Berlioz's 'Symphonie Fantastique'. The score is arranged for a full symphony orchestra and includes the following parts:

- FLUTE (FL.)
- CLARINET (CL.)
- ALTO SAXOPHONE (A. SAX)
- TENOR SAXOPHONE (T. SAX)
- BASS CLARINET (BS. CL.)
- TRUMPET 1 (TRP. 1)
- TRUMPETS 2 & 3 (TRP. 2 & 3)
- HORN (HN.)
- TENOR 1 & 2 (TEN. 1 & 2)
- BARITONE (BAR.)
- TUBA
- XYLOPHONE/BELLS (XYLO/BELLS)
- VIBES
- MARIMBA 1
- MARIMBA 2
- TRIPLET (TIMP.)

The score is written in the key of B-flat major (two flats) and 4/4 time. It covers measures 67 through 72. The woodwind and brass sections play sustained chords and rhythmic patterns, while the percussion section provides a steady accompaniment. The strings are not visible on this page. Measure numbers 67, 68, 69, 70, 71, and 72 are clearly marked at the beginning of their respective staves. A dynamic marking of *mf* (mezzo-forte) is present in measures 68, 69, 70, and 71. A fermata is placed over the final note of measure 72.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (13)

Musical score for excerpts from "Symphonie Fantastique" (13). The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The tempo is marked as  $\text{♩} = 156$ . The score is divided into measures 73 through 78. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Clarinet (Bb. CL.), and Trumpet I (TRP. I). The brass section includes Trumpet II & III (TRP. 2&3), Horn (HN.), Trombone I (TEN. 1&2), Trombone II (BAR.), and Tuba. The percussion section includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba I, Marimba II, and Timpani (TIMP.). The score features various musical notations, including rests, notes, and dynamic markings.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (14)

This musical score is for an excerpt from the 14th movement of 'Symphonie Fantastique'. It is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B♭. CL. (Bass Clarinet)
- TRP. 1 (Trumpet 1)
- TRP. 2 & 3 (Trumpets 2 & 3)
- HN. (Horn)
- TEN. 1 & 2 (Tenors 1 & 2)
- BAR. (Baritone)
- TUBA
- XVLO/BELLS (Xylophone/Bells)
- VIBES
- MARIMBA 1
- MARIMBA 2
- TIMP. (Timpani)

The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 84 measures, with measure numbers 79, 80, 81, 82, 83, and 84 indicated at the beginning of their respective staves. The instrumentation includes woodwinds, brass, and a variety of mallet instruments.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (15)

This musical score page contains excerpts from measures 85 to 90 of the 15th movement of 'Symphonie Fantastique'. The score is arranged in a standard orchestral format with the following parts:

- FL.** (Flute): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- CL.** (Clarinet): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- A. SAX.** (Alto Saxophone): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- T. SAX.** (Tenor Saxophone): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- Bs. CL.** (Bass Clarinet): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- TRP. 1** (Trumpet 1): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- TRP. 2 & 3** (Trumpets 2 & 3): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- HN.** (Horn): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- TEN. TRP.** (Tenor Trumpet): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- BAR.** (Baritone): Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- TUBA**: Measures 85-86 feature a melodic line with slurs and ties, while measures 87-90 play a rhythmic pattern of eighth notes.
- XYLO/BELLS**: Measures 85-87 play a rhythmic pattern of eighth notes, while measures 88-90 are marked with a horizontal line, indicating they are silent.
- VIBES**: Measures 85-87 play a rhythmic pattern of eighth notes, while measures 88-90 are marked with a horizontal line, indicating they are silent.
- MARIMBA 1**: Measures 85-87 play a rhythmic pattern of eighth notes, while measures 88-90 are marked with a horizontal line, indicating they are silent.
- MARIMBA 2**: Measures 85-87 play a rhythmic pattern of eighth notes, while measures 88-90 are marked with a horizontal line, indicating they are silent.
- TIMP.** (Timpani): Measures 85-90 are marked with a horizontal line, indicating they are silent.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (16)

This musical score page contains excerpts from measures 91 to 96 of the 16th movement of 'Symphonie Fantastique'. The instruments and their parts are as follows:

- Flute (FL.):** Measures 91-92 have notes, while measures 93-96 are silent.
- Clarinet (CL.):** Measures 91-92 have notes, while measures 93-96 are silent.
- Alto Saxophone (A. SAX):** Measures 91-92 have notes, while measures 93-96 are silent.
- Tenor Saxophone (T. SAX):** Measures 91-92 have notes, while measures 93-96 are silent.
- Bass Clarinet (Bb. CL.):** Measures 91-92 have notes, while measures 93-96 are silent.
- Trumpet 1 (TRP. 1):** Measures 91-92 have notes, while measures 93-96 have a melodic line.
- Trumpet 2 & 3 (TRP. 2 & 3):** Measures 91-92 have notes, while measures 93-96 have a melodic line.
- Horn (HN.):** Measures 91-92 have notes, while measures 93-96 have a melodic line.
- Tenor Trombone (TEN. TRB.):** Measures 91-92 have notes, while measures 93-96 have a melodic line.
- Bass Trombone (BAR.):** Measures 91-92 have notes, while measures 93-96 have a melodic line.
- Tuba:** Measures 91-92 have notes, while measures 93-96 have a melodic line.
- Xylophone/Bells (XYLO/BELLS):** Measures 91-92 have notes, while measures 93-96 are silent.
- Vibes:** Measures 91-92 have notes, while measures 93-96 are silent.
- Marimba 1 (MARIMBA 1):** Measures 91-92 have notes, while measures 93-96 are silent.
- Marimba 2 (MARIMBA 2):** Measures 91-92 have notes, while measures 93-96 are silent.
- Timpani (TIMP.):** Measures 91-92 have notes, while measures 93-96 have a rhythmic pattern.

Key features of the score include:

- Measures 93-96:** A section where several instruments (Trumpets, Horns, Trombones, and Tuba) play a melodic line, while others are silent.
- Measures 93-96:** A section where several instruments (Trumpets, Horns, Trombones, and Tuba) play a melodic line, while others are silent.
- Measures 93-96:** A section where several instruments (Trumpets, Horns, Trombones, and Tuba) play a melodic line, while others are silent.

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EXCERPTS FROM "SYMPHONIE FANTASTIQUE" (17)

This musical score page contains excerpts from measures 97 to 100 of the 17th movement of 'Symphonie Fantastique'. The score is arranged in a standard orchestral layout with the following parts:

- Flute (FL.):** Measures 97-99 are silent. Measure 100 has a whole note chord.
- Clarinet (CL.):** Measures 97-99 are silent. Measure 100 has a whole note chord.
- Alto Saxophone (A. SAX):** Measures 97-99 are silent. Measure 100 has a whole note chord.
- Tenor Saxophone (T. SAX):** Measures 97-99 are silent. Measure 100 has a whole note chord.
- Bass Clarinet (B.C. CL.):** Measures 97-99 are silent. Measure 100 has a whole note chord.
- Trumpet 1 (TRP. 1):** Measures 97-99 have a rhythmic pattern of eighth notes. Measure 100 has a whole note chord.
- Trumpet 2 & 3 (TRP. 2&3):** Measures 97-99 have a rhythmic pattern of eighth notes. Measure 100 has a whole note chord.
- Horn (HN.):** Measures 97-99 have a rhythmic pattern of eighth notes. Measure 100 has a whole note chord.
- Tenor Trombone (TEN. TRB.):** Measures 97-99 have a rhythmic pattern of eighth notes. Measure 100 has a whole note chord.
- Bass Trombone (BAR.):** Measures 97-99 have a rhythmic pattern of eighth notes. Measure 100 has a whole note chord.
- Tuba:** Measures 97-99 have a rhythmic pattern of eighth notes. Measure 100 has a whole note chord.
- Xylophone/Bells (XYLO/BELLS):** Measures 97-99 are silent. Measure 100 has a rhythmic pattern of eighth notes.
- Vibes:** Measures 97-99 are silent. Measure 100 has a rhythmic pattern of eighth notes.
- Mariimba 1:** Measures 97-99 are silent. Measure 100 has a rhythmic pattern of eighth notes.
- Mariimba 2:** Measures 97-99 are silent. Measure 100 has a rhythmic pattern of eighth notes.
- Timpani (TIMP.):** Measures 97-99 have a rhythmic pattern of eighth notes. Measure 100 is silent.

The score includes various musical notations such as rests, notes, stems, and beams. Measure numbers 97, 98, 99, and 100 are clearly marked above the staves. The key signature is one sharp (F#).