

CARROLLTON SHOW 2005

MVT. 3

ARR. BRAD PEARSON

THIS ARRANGEMENT COMMISSIONED BY
CARROLLTON HIGH SCHOOL BAND
CARROLLTON, GEORGIA
ROBERT CARTER, DIRECTOR

$\text{♩} = 140$

The score is for a concert band and includes the following parts:

- FLUTE: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- CLARINET: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- ALTO SAX: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- TENOR SAX: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- BASS CLAR.: Rest.
- TRUMPET 1: Rest.
- TRUMPET 2&3: Rest.
- HOHN: Rest.
- TRUMPONE 1&2: Rest.
- SARITONE: Rest.
- TUBA: Rest.
- XYLO/BELLS: Rest.
- VIBES: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- MARIMBA 1: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- MARIMBA 2: Rest.
- TIMPANI: Rest.

The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The key signature has one flat (Bb) and the time signature is common time (C).

CARROLLTON SHOW 2005

MVT. 3 (2)

This musical score is for the second part of Movement 3 from the Carrollton Show 2005. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into three systems, each covering measures 7 through 12. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Clarinet (Bb. CL.). The brass section includes Trumpet 1 (TPT. 1), Trumpet 2 & 3 (TPT. 2&3), Horn (HN.), Trombone 1 (TON. 1&2), Baritone (BAR.), and Tuba. The percussion section includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1, Marimba 2, and Timpani (TIMP.). The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass and percussion provide harmonic support and rhythmic accents.

CARROLLTON SHOW 2005

MVT. 3 (3)

This musical score is for the third movement of the Carrollton Show 2005. It is a multi-staff score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 13 through 18. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Clarinet (Bb. CL.). The brass section includes Trumpet 1 (TRP. 1), Trumpet 2 & 3 (TRP. 2&3), Horn (HN.), Trombone 1 (TRON. 1&2), Trombone 3 (TRON. 3), Baritone (BAR.), and Tuba. The percussion section includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1, Marimba 2, and Timpani (TIMP.). The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some instruments playing sustained notes and others playing more active parts.