

CARROLLTON SHOW 2005

MVT. 2

ARR. BRAD PEARSON

THIS ARRANGEMENT COMMISSIONED BY
CARROLLTON HIGH SCHOOL BAND
CARROLLTON, GEORGIA
ROBERT CARTER, DIRECTOR

The musical score is for a concert band and includes the following parts:

- FLUTE:** Melodic line with a tempo marking of $\text{♩} = 200$. It features a complex rhythmic pattern of eighth and sixteenth notes.
- CLARINET:** Similar melodic line to the flute, often in harmony.
- ALTO SAX:** Melodic line, often playing in harmony with the flute and clarinet.
- TENOR SAX:** Mostly rests, with a melodic phrase appearing in the final measure.
- BASS CLAR.:** Provides harmonic support with a steady eighth-note accompaniment.
- TRUMPET 1 & 2:** Rests for most of the piece, with melodic phrases in the final measure.
- HOHN:** Rests for most of the piece, with melodic phrases in the final measure.
- TROMBONE 1 & 2:** Provide harmonic support with a steady eighth-note accompaniment.
- SARITONE:** Provide harmonic support with a steady eighth-note accompaniment.
- TUBA:** Provide harmonic support with a steady eighth-note accompaniment.
- XYLO/BELLS:** Rests for most of the piece, with a melodic phrase in the final measure.
- VIBES:** Provide harmonic support with a steady eighth-note accompaniment.
- MARIMBA 1 & 2:** Provide harmonic support with a steady eighth-note accompaniment.
- TIMPANI:** Provide harmonic support with a steady eighth-note accompaniment.

CARROLLTON SHOW 2005

MVT. 2 (2)

This musical score is for the second movement of the Carrollton Show 2005. It is a multi-staff score for a large ensemble. The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B♭. CL. (Bass Clarinet)
- TRP. 1 (Trumpet 1)
- TRP. 2 & 3 (Trumpets 2 and 3)
- HN. (Horn)
- TON. 1 & 2 (Tenors 1 and 2)
- BAR. (Baritone)
- TUBA
- XVLO/BELLS (Xylophone/Bells)
- VIOLAS (Violas)
- MARIMBA 1
- MARIMBA 2
- TIMP. (Timpani)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 10 measures. The flute and clarinet parts feature rapid sixteenth-note passages with long slurs. The saxophones play a rhythmic pattern of eighth notes. The brass instruments (trumpets, horns, tenors, baritone, and tuba) play a steady, rhythmic accompaniment. The percussion section, including xylophone/bells, violas, marimbas, and timpani, provides a complex rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

CARROLLTON SHOW 2005

MVT. 2 (3)

This musical score is for the third movement of the Carrollton Show 2005. It is a full orchestration for a concert band, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and begins with a key signature of two flats (B-flat major or D minor). The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Clarinet (BS. CL.). The brass section includes Trumpet I (TPT. I), Trumpet II/Euphonium (TPT. 2&3), Horn (HN.), Trombone I (TEN. 1&2), Trombone II (BAR.), and Tuba. The percussion section includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba I, Marimba II, and Timpani (TIMP.). The score is divided into five measures. Measures 11-15 are marked with measure numbers. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide a rhythmic accompaniment. The percussion parts include a steady eighth-note pattern on the Xylophone/Bells and Vibes, and a similar pattern on the Marimbas. The Timpani part is mostly silent, with a few notes in measure 11. The brass parts are mostly silent, with some notes in measures 12-15. The woodwinds play a melodic line with eighth notes, with some notes beamed together. The Alto Saxophone and Tenor Saxophone parts have some notes in measures 12-15. The Bass Clarinet part is mostly silent. The percussion parts have some notes in measures 12-15. The score ends with a double bar line in measure 15.

CARROLLTON SHOW 2005

MVT. 2 (4)

This musical score is for the fourth page of Movement 2 from the Carrollton Show 2005. It features a variety of instruments and parts:

- FL.** (Flute): Melodic line with eighth-note patterns.
- CL.** (Clarinet): Harmonic accompaniment with eighth-note patterns.
- A. SAX** (Alto Saxophone) and **T. SAX** (Tenor Saxophone): Sustained notes with phrasing slurs.
- Bb. CL.** (B-flat Clarinet): Sustained notes with phrasing slurs.
- TRP. 1** (Trumpet 1): Melodic line with eighth-note patterns, starting at measure 16.
- TRP. 2&3** (Trumpets 2 and 3): Harmonic accompaniment with eighth-note patterns.
- HN.** (Horn): Sustained notes with phrasing slurs.
- TRN. 1&2** (Trombone 1 and 2): Sustained notes with phrasing slurs.
- BAR.** (Baritone): Sustained notes with phrasing slurs.
- TUBA**: Sustained notes with phrasing slurs.
- XVLO/BELLS** (Xylophone/Bells): Melodic line with eighth-note patterns, starting at measure 16.
- VIOLAS**: Harmonic accompaniment with eighth-note patterns.
- MARIMBA 1** and **MARIMBA 2**: Harmonic accompaniment with eighth-note patterns.
- TIMP.** (Timpani): Rests throughout the page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

CARROLLTON SHOW 2005

MVT. 2 (5)

This musical score is for the fifth measure of the second movement of the Carrollton Show 2005. It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- CL.** (Clarinet): Treble clef, playing a similar melodic line to the flute.
- A. SAX** (Alto Saxophone): Treble clef, playing a sustained chord.
- T. SAX** (Tenor Saxophone): Treble clef, playing a sustained chord.
- Bb. CL.** (B-flat Clarinet): Bass clef, playing a rhythmic accompaniment.
- TRP. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- TRP. 2&3** (Trumpets 2 and 3): Treble clef, playing a rhythmic accompaniment.
- HN.** (Horn): Treble clef, playing a sustained chord.
- TRN. 1&2** (Trombone 1 and 2): Bass clef, playing a sustained chord.
- BAR.** (Baritone): Bass clef, playing a rhythmic accompaniment.
- TUBA**: Bass clef, playing a rhythmic accompaniment.
- XVLO/BELLS** (Xylophone/Bells): Treble clef, playing a rhythmic accompaniment.
- VIOLAS**: Treble clef, playing a rhythmic accompaniment.
- MARIMBA 1**: Treble clef, playing a rhythmic accompaniment.
- MARIMBA 2**: Treble clef, playing a rhythmic accompaniment.
- TIMP.** (Timpani): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 21, 22, 23, 24, and 25 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and sustained chords, with some instruments playing rhythmic patterns.

CARROLLTON SHOW 2005

MVT. 2 (6)

FL. 27 28 29 30 $\text{♩} = 94$

CL. 27 28 29 30

A. SAX 27 28 29 30

T. SAX 27 28 29 30

B♭ CL. 27 28 29 30

TRP. 1 27 28 29 30

TRP. 2 & 3 27 28 29 30

HN. 27 28 29 30

TEN. S&B 27 28 29 30

BAR. 27 28 29 30

TUBA 27 28 29 30

XVLO/BELLS 26 27 28 29 30

VIBES 27 28 29 30

MARIMBA 1 27 28 29 30

MARIMBA 2 27 28 29 30

TIMP. 27 28 29 30

CARROLLTON SHOW 2005

MVT. 2 (7)

This musical score is for the seventh page of the second movement of the Carrollton Show 2005. It covers measures 31 through 35. The score is arranged for a full band and includes the following parts:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Plays a melodic line with eighth and sixteenth notes.
- A. SAX** (Alto Saxophone): Plays a melodic line with eighth and sixteenth notes.
- T. SAX** (Tenor Saxophone): Plays a melodic line with eighth and sixteenth notes.
- B♭. CL.** (Bass Clarinet): Plays a rhythmic line with eighth and sixteenth notes.
- TRP. 1** (Trumpet 1): Rests in all measures.
- TRP. 2 & 3** (Trumpets 2 & 3): Rests in all measures.
- HN.** (Horn): Rests in all measures.
- TON. 1 & 2** (Trombones 1 & 2): Rests in all measures.
- SAR.** (Saxophone/Baritone): Plays a melodic line with eighth and sixteenth notes.
- TUBA**: Plays a melodic line with eighth and sixteenth notes.
- XVLO/BELLS** (Xylophone/Bells): Rests in all measures.
- VISS** (Vibes): Rests in all measures.
- MARIMBA 1**: Rests in all measures.
- MARIMBA 2**: Plays a rhythmic line with eighth and sixteenth notes.
- TIMP.** (Timpani): Rests in all measures.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwind and saxophone parts feature melodic lines with eighth and sixteenth notes, while the brass and percussion parts provide a rhythmic foundation.

CARROLLTON SHOW 2005

MVT. 2 (8)

This musical score page covers measures 36 through 40. The instruments and their parts are as follows:

- FL.**: Flute, rests in all measures.
- CL.**: Clarinet, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- A. SAX**: Alto Saxophone, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- T. SAX**: Tenor Saxophone, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- Bs. CL.**: Bass Clarinet, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- TRP. 1**: Trumpet 1, rests in all measures.
- TRP. 2 & 3**: Trumpets 2 and 3, rests in all measures.
- HN.**: Horn, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- TON. S&B**: Trombone Section, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- BAR.**: Baritone, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- TUBA**: Tuba, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- XVLO/BELLS**: Xylophone/Bells, rests in all measures.
- VIOLAS**: Viola, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- MARIMBA 1**: Marimba 1, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- MARIMBA 2**: Marimba 2, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- TIMP.**: Timpani, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.

Measures 38, 39, and 40 are marked with a double bar line and a fermata, indicating a full stop in the music.

CARROLLTON SHOW 2005

MVT. 2 (9)

This musical score is for the second movement of a piece titled "Mvt. 2 (9)" from the "Carrollton Show 2005". The score is arranged for a large ensemble and covers measures 41 through 45. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Plays a rhythmic pattern of eighth notes with a key signature of one flat.
- A. SAX** (Alto Saxophone): Plays a rhythmic pattern of eighth notes with a key signature of one sharp.
- T. SAX** (Tenor Saxophone): Plays a rhythmic pattern of eighth notes with a key signature of one sharp.
- Bs. CL.** (Bass Clarinet): Plays a melodic line with eighth notes and rests, featuring a key signature of one flat.
- TRP. 1** (Trumpet 1): Rests in all measures.
- TRP. 2 & 3** (Trumpets 2 & 3): Rests in all measures.
- HN.** (Horn): Plays a melodic line with eighth notes and rests, featuring a key signature of one flat.
- TBN. 1 & 2** (Trombone 1 & 2): Plays a rhythmic pattern of eighth notes with a key signature of one flat.
- BAR.** (Baritone): Plays a rhythmic pattern of eighth notes with a key signature of one flat.
- TUBA**: Plays a rhythmic pattern of eighth notes with a key signature of one flat.
- XVLO/BELLS** (Xylophone/Bells): Rests in all measures.
- VIBES**: Plays a rhythmic pattern of eighth notes with a key signature of one flat.
- MARIMBA 1**: Plays a rhythmic pattern of eighth notes with a key signature of one flat.
- MARIMBA 2**: Plays a rhythmic pattern of eighth notes with a key signature of one flat.
- TIMP.** (Timpani): Plays a rhythmic pattern of eighth notes with a key signature of one flat.