

CARROLLTON SHOW 2005

MVT. 2

ARR. BRAD PEARSON

THIS ARRANGEMENT COMMISSIONED BY
CARROLLTON HIGH SCHOOL BAND
CARROLLTON, GEORGIA
ROBERT CARTER, DIRECTOR

The musical score is for a concert band and includes the following parts:

- FLUTE:** Melodic line with a tempo marking of $\text{♩} = 200$. It features a complex rhythmic pattern of eighth notes with slurs and ties.
- CLARINET:** Similar melodic line to the flute, often in octaves.
- ALTO SAX:** Melodic line following the woodwinds.
- TENOR SAX:** Mostly rests, with a melodic phrase in the final measure.
- BASS CLAR.:** Provides harmonic support with a steady eighth-note accompaniment.
- TRUMPET 1 & 2:** Rests for most of the piece, with melodic entries in the final measure.
- HOHN:** Rests for most of the piece, with melodic entries in the final measure.
- TROMBONE 1 & 2:** Provide harmonic support with chords and eighth-note accompaniment.
- SARITONE:** Provide harmonic support with chords and eighth-note accompaniment.
- TUBA:** Provide harmonic support with chords and eighth-note accompaniment.
- XYLO/BELLS:** Rests for most of the piece, with a melodic phrase in the final measure.
- VIBES:** Provide harmonic support with chords and eighth-note accompaniment.
- MARIMBA 1 & 2:** Provide harmonic support with chords and eighth-note accompaniment.
- TIMPANI:** Provide rhythmic support with a steady eighth-note accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five measures. The first four measures are primarily for the woodwinds and strings, while the fifth measure features a melodic entry for the brass and percussion instruments.

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MVT. 2 (2)

This musical score is for the second movement of the Carrollton Show 2005. It is a multi-staff score for a large ensemble. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Clarinet (BS. CL.), Trumpet I (TPT. I), Trumpet II (TPT. II), Horn (HN.), Tenor Trombone (TEN. TRB.), Baritone (BAR.), Tuba, Xylophone/Bells (XYLO/BELLS), Vibes, Marimba I, Marimba II, and Timpani (TIMP.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. The percussion section, including the mallets and timpani, provides a steady rhythmic accompaniment. The woodwinds and brass sections play melodic and harmonic lines, often with slurs and accents. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is rich and complex, typical of a concert band or symphonic band score.

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MVT. 2 (3)

This musical score is for the third movement of the Carrollton Show 2005. It is a full orchestration for a concert band, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 15 measures. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Clarinet (BS. CL.). The brass section includes Trumpet 1 (TRP. 1), Trumpet 2 & 3 (TRP. 2&3), Horn (HN.), Tenor Trombone (TEN. 1&2), Baritone (BAR.), and Tuba. The percussion section includes Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1, Marimba 2, and Timpani (TIMP.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and hairpins ($\hat{>$). The woodwinds and brass play sustained notes with accents, while the percussion provides a rhythmic accompaniment. The score is divided into four systems, with measures 11-15 shown in the bottom system.

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MVT. 2 (4)

This musical score is for the fourth page of Movement 2 from the Carrollton Show 2005. It features a variety of instruments and includes measure numbers 16 through 20. The instruments and their parts are as follows:

- FL.** (Flute): Rapid sixteenth-note passages.
- CL.** (Clarinet): Rapid sixteenth-note passages.
- A. SAX** (Alto Saxophone): Sustained notes with a slur over measures 18-20.
- T. SAX** (Tenor Saxophone): Sustained notes with a slur over measures 18-20.
- Bb. CL.** (Bass Clarinet): Sustained notes with a slur over measures 18-20.
- TRP. 1** (Trumpet 1): Rapid sixteenth-note passages.
- TRP. 2&3** (Trumpets 2 and 3): Rapid sixteenth-note passages.
- HN.** (Horn): Sustained notes with a slur over measures 18-20.
- TEN. 1&2** (Tenor 1 and 2): Sustained notes with a slur over measures 18-20.
- BAR.** (Baritone): Sustained notes with a slur over measures 18-20.
- TUBA**: Sustained notes with a slur over measures 18-20.
- XVLO/BELLS**: Rapid sixteenth-note passages.
- VIOLAS**: Rapid sixteenth-note passages.
- MARIMBA 1**: Rapid sixteenth-note passages.
- MARIMBA 2**: Rapid sixteenth-note passages.
- TIMP.** (Timpani): Rests throughout the page.

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MVT. 2 (5)

This musical score is for the fifth measure of the second movement of the Carrollton Show 2005. It is a multi-staff score for a large ensemble. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Clarinet (Bb. CL.), Trumpet 1 (TRP. 1), Trumpet 2 & 3 (TRP. 2&3), Horn (HN.), Tenor Trombone (TEN. TRB.), Baritone (BAR.), Tuba, Xylophone/Bells (XYLO/BELLS), Vibes, Marimba 1, Marimba 2, and Timpani (TIMP.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A significant feature is the use of long, horizontal lines across several staves (A. SAX, T. SAX, Bb. CL., HN., TEN. TRB., BAR., TUBA, and XYLO/BELLS) from measure 22 to 24, indicating sustained notes or a specific performance technique. Measure numbers 21, 22, 23, 24, and 25 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 25.

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MVT. 2 (6)

FL.

CL.

A. SAX

T. SAX

B♭. CL.

TRP. 1

TRP. 2 & 3

HN.

TON. S&B

BAR.

TUBA

XVLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

♩ = 94

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MVT. 2 (7)

Musical score for Mvt. 2 (7) of the Carrollton Show 2005, measures 31-35. The score is arranged in a system with five systems of staves. The instruments are listed on the left of each system:

- System 1: FL. (Flute), CL. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), B♭. CL. (Bass Clarinet)
- System 2: TPT. 1 (Trumpet 1), TPT. 2 & 3 (Trumpets 2 & 3), HN. (Horn), TEN. 1 & 2 (Tenors 1 & 2), BAR. (Baritone), TUBA
- System 3: XYLO/BELLS (Xylophone/Bells), VIBES (Vibes), MARIMBA 1, MARIMBA 2, TIMP. (Timpani)

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). Measures 31-35 show the following activity:

- FL.:** Rests in all measures.
- CL.:** Plays a melodic line with eighth and quarter notes.
- A. SAX:** Plays a melodic line with eighth and quarter notes.
- T. SAX:** Plays a melodic line with quarter notes.
- B♭. CL.:** Plays a melodic line with eighth and quarter notes.
- TPT. 1:** Rests in all measures.
- TPT. 2 & 3:** Rests in all measures.
- HN.:** Rests in all measures.
- TEN. 1 & 2:** Rests in all measures.
- BAR.:** Plays a melodic line with eighth and quarter notes.
- TUBA:** Plays a melodic line with eighth and quarter notes.
- XYLO/BELLS:** Rests in all measures.
- VIBES:** Rests in all measures.
- MARIMBA 1:** Rests in all measures.
- MARIMBA 2:** Plays a melodic line with eighth and quarter notes.
- TIMP.:** Rests in all measures.

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MVT. 2 (8)

This musical score page covers measures 36 through 40. The instruments and their parts are as follows:

- FL.**: Flute, rests in all measures.
- CL.**: Clarinet, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- A. SAX**: Alto Saxophone, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- T. SAX**: Tenor Saxophone, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- B♭. CL.**: Bass Clarinet, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- TRP. 1**: Trumpet 1, rests in all measures.
- TRP. 2 & 3**: Trumpets 2 and 3, rests in all measures.
- HN.**: Horn, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- TON. S&B**: Trombone Section, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- BAR.**: Baritone, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- TUBA**: Tuba, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- XVLO/BELLS**: Xylophone/Bells, rests in all measures.
- VIOLAS**: Viola, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- MARIMBA 1**: Marimba 1, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- MARIMBA 2**: Marimba 2, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.
- TIMP.**: Timpani, plays a rhythmic pattern of quarter notes in measures 36-37, then rests in 38-40.

Measures 38, 39, and 40 are marked with a double bar line and a fermata, indicating a full stop in the music.

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MVT. 2 (9)

Musical score for Mvt. 2 (9) of the Carrollton Show 2005. The score is arranged in a system with 14 staves, each representing a different instrument. The measures are numbered 41 through 45 at the top of each staff. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Plays a rhythmic pattern of eighth notes with a sharp sign.
- A. SAX** (Alto Saxophone): Plays a rhythmic pattern of eighth notes with a sharp sign.
- T. SAX** (Tenor Saxophone): Plays a rhythmic pattern of eighth notes.
- Bs. CL.** (Bass Clarinet): Plays a rhythmic pattern of eighth notes with a sharp sign.
- TRP. 1** (Trumpet 1): Rests in all measures.
- TRP. 2&3** (Trumpets 2 and 3): Rests in all measures.
- HN.** (Horn): Plays a rhythmic pattern of eighth notes.
- TBN. 1&2** (Trombone 1 and 2): Plays a rhythmic pattern of eighth notes with a sharp sign.
- BAR.** (Baritone): Plays a rhythmic pattern of eighth notes.
- TUBA**: Plays a rhythmic pattern of eighth notes.
- XVLO/BELLS** (Xylophone/Bells): Rests in all measures.
- VIBES**: Plays a rhythmic pattern of eighth notes.
- MARIMBA 1**: Plays a rhythmic pattern of eighth notes with a sharp sign.
- MARIMBA 2**: Plays a rhythmic pattern of eighth notes.
- TIMP.** (Timpani): Plays a rhythmic pattern of eighth notes.