

Score

Escape from Danger

Commissioned by Eugene Cottrell
for the
Northwood Marching Chargers 2009

composed and arranged by
Brad Pearson

Anxiously ♩ = 152

The score is for a marching band piece in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet:** Plays a sustained chord of G4 and Bb4 in the right hand, and a sustained chord of Bb3 and G3 in the left hand, marked *mp*.
- Alto Sax:** Plays a sustained chord of G4 and Bb4 in the right hand, and a sustained chord of Bb3 and G3 in the left hand, marked *mp*.
- Tenor Sax:** Plays a sustained chord of G4 and Bb4 in the right hand, and a sustained chord of Bb3 and G3 in the left hand, marked *mp*.
- Bari Sax:** Plays a sustained chord of G4 and Bb4 in the right hand, and a sustained chord of Bb3 and G3 in the left hand, marked *mp*.
- Solo:** Rests throughout the piece.
- Trumpet 1 & 2:** Rests throughout the piece.
- Horn:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Baritone:** Plays a sustained chord of G3 and Bb3 in the left hand, marked *mp*.
- Tuba:** Plays a sustained chord of G2 and Bb2 in the left hand, marked *mp*.
- Xylo/Bells:** Rests until measure 2, then plays a rhythmic pattern of eighth notes (G4, F4, E4, D4) in the right hand, marked *mf*.
- Vibes:** Plays a rhythmic pattern of eighth notes (G4, F4, E4, D4) in the right hand, marked *mf*.
- Marimba 1 & 2:** Rests until measure 5, then plays a rhythmic pattern of eighth notes (G4, F4, E4, D4) in the right hand, marked *mf*.
- Timpani:** Rests throughout the piece.

Score

Escape from Danger (2)

This musical score is for the piece "Escape from Danger (2)". It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The key signature is B-flat major (two flats). The score shows measures 7 through 12. Measures 7-10 are mostly rests for the woodwinds and brass. Starting in measure 11, the Tenor Saxophone, Baritone Saxophone, Trombone, Baritone, and Tuba parts begin to play a rhythmic pattern of eighth notes, marked with a dynamic of *mf*. The Xylophone/Bells and Vibraphone parts play a continuous eighth-note accompaniment throughout the entire passage. The Maracas parts play a steady eighth-note pattern. The Flute, Clarinet, Alto Saxophone, and Trumpet parts remain silent throughout the shown measures.

Escape from Danger (3)

Score

The score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax). The second system includes Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The music is in 3/4 time with a key signature of two flats. Measures 13-18 are shown. Flute and Clarinet parts have a triplet of eighth notes in measure 18 marked *mp*. Saxophone parts have accents in measures 13-18. Percussion parts include a steady eighth-note pattern for Xylo/Bells and Maracas, and a drum pattern for Timp.

Escape from Danger (4)

Score

This musical score is for the piece "Escape from Danger (4)". It is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score spans measures 19 to 24. The Flute and Clarinet parts feature prominent triplet patterns. The Saxophone section plays a rhythmic pattern of eighth notes. The Trumpet and French Horn parts also feature triplet patterns. The Percussion section includes Xylophone/Bells, Vibraphone, and Maracas, all playing rhythmic accompaniment. The Timpani part is mostly silent. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Escape from Danger (5)

Score

This musical score is for the piece "Escape from Danger (5)". It is arranged for a large ensemble including:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bari Saxophone (Bari Sax)
- Soloist (Solo)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Timpani (Timp.)

The score spans measures 25 to 30. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). The percussion parts, including maracas and timpani, provide a strong rhythmic foundation. The woodwinds and brass sections contribute to the overall harmonic and melodic development.

Escape from Danger (6)

Score

This musical score is for the piece "Escape from Danger (6)". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score spans measures 31 to 36. The Flute and Clarinet parts have a melodic line with a fermata over measures 32-34. The Saxophones and Solo parts have a rhythmic accompaniment. The Percussion parts (Tbn., Bar., Tuba, Xylo/Bells, Vib., Mar., Timp.) provide a driving rhythmic foundation with various patterns, including triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is used throughout the score.

Escape from Danger (7)

Score

The score is for a piece titled "Escape from Danger (7)". It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 42 measures. Measures 37-38 feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 39-42 are mostly rests for most instruments, with some activity in the Clarinet, Solo, and Tuba parts. Dynamics include *p* (piano), *mf* (mezzo-forte), and *as smoothly as possible*. The Solo part has a *mf* dynamic and a triplet of eighth notes in measure 42. The Tuba part has a *p* dynamic and a long note in measure 42. The Timpani part has a *p* dynamic and a long note in measure 42.

Escape from Danger (8)

Score

This musical score is for the piece "Escape from Danger (8)". It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Starts at measure 43, remains silent until measure 46, then plays a melodic line with triplets and a *pp* dynamic.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- A. Sax (Alto Saxophone):** Remains silent throughout the piece.
- T. Sax (Tenor Saxophone):** Plays a melodic line with long notes and slurs.
- Bari Sax (Baritone Saxophone):** Plays a melodic line with long notes and slurs.
- Solo:** Features a complex melodic line with many triplets and slurs, starting at measure 43 and ending with a tremolo effect at measure 48.
- Tpt. 1 (Trumpet 1):** Starts at measure 43, remains silent until measure 46, then plays a melodic line with triplets and a *pp* dynamic.
- Tpt. 2 (Trumpet 2):** Starts at measure 43, remains silent until measure 46, then plays a rhythmic accompaniment with triplets and a *pp* dynamic.
- F Hrn. (French Horn):** Remains silent throughout the piece.
- Tbn. (Trombone):** Plays a melodic line with long notes and slurs.
- Bar. (Baritone):** Plays a melodic line with long notes and slurs.
- Tuba:** Plays a melodic line with long notes and slurs.
- Xylo/Bells:** Starts at measure 43, remains silent until measure 46, then plays a melodic line with triplets and a *pp* dynamic.
- Vib. (Vibraphone):** Starts at measure 43, remains silent until measure 46, then plays a melodic line with triplets and a *pp* dynamic.
- Mar. 1 (Maracas 1):** Remains silent throughout the piece.
- Mar. 2 (Maracas 2):** Remains silent throughout the piece.
- Timp. (Timpani):** Plays a melodic line with long notes and slurs.

Escape from Danger (9)

Score

This musical score is for the piece "Escape from Danger (9)". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo (likely a soloist instrument), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score is divided into measures 49 through 55. The Flute part begins in measure 54 with a *pp* dynamic and features triplet patterns. The Clarinet part plays a steady eighth-note accompaniment. The Saxophone parts (A. Sax, T. Sax, Bari Sax) provide harmonic support with sustained notes and some triplet figures. The Solo part is highly rhythmic, featuring many triplets and a *mf* dynamic. The Trumpet and Horn parts have melodic lines, with the Trumpets playing triplet patterns in measures 54-55. The Tuba and Baritone parts play sustained notes. The Xylophone/Bells part has a melodic line starting in measure 51 with a *mf* dynamic and triplet patterns in measures 54-55. The Vibraphone part has a melodic line starting in measure 54 with a *pp* dynamic and triplet patterns. The Maracas and Timpani parts provide rhythmic accompaniment.

Escape from Danger (10)

Score

The score is for a piece titled "Escape from Danger (10)". It is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Bari Sax (Baritone Saxophone), Solo (Soloist), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hrn. (French Horn), Tbn. (Tuba/Euphonium), Bar. (Baritone/Euphonium), Tuba, Xylo/Bells (Xylophone/Bells), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), and Timp. (Timpani). The score spans measures 56 to 61. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a triplet of eighth notes in measure 56. The Clarinet part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a wavy line above it. The Tuba/Euphonium parts have sustained notes in measures 60 and 61. The Maracas 1 part has a rhythmic pattern starting in measure 60. The Timpani part has a rhythmic pattern starting in measure 60. The dynamic marking *p* (piano) is used in several places, including measures 60 and 61 for the Tuba/Euphonium parts and measure 60 for the Maracas 1 part.