

Triumph

by Brad Pearson

with brooding intensity ♩ = 128

The musical score is arranged in 19 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute 1 & 2:** Remain silent until measure 9, where they play a short melodic phrase marked *p*.
- Clarinet 1 & 2:** Enter in measure 5 with a rhythmic pattern marked *mp*.
- A. Sax 1 & 2:** Enter in measure 5 with a rhythmic pattern marked *mp*.
- Tenor Sax:** Enter in measure 5 with a rhythmic pattern marked *mp*.
- Low Reeds:** Play a sustained bass line starting in measure 1, marked *p*.
- Trumpet 1, 2, & 3:** Remain silent until measure 9, where they play a short melodic phrase marked *p*.
- Horn:** Enter in measure 9 with a short melodic phrase marked *mp*.
- Tenor 1 & 2:** Play a sustained bass line starting in measure 1, marked *p*.
- Tuba:** Play a sustained bass line starting in measure 1, marked *p*.
- Bells:** Remain silent throughout the piece.
- Xylophone & Vibes:** Enter in measure 6 with a rhythmic pattern marked *mf*.
- Marimba:** Play a rhythmic accompaniment starting in measure 2, marked *p*.
- Timpani:** Play a rhythmic accompaniment starting in measure 2, marked *p*.
- Chimes:** Remain silent throughout the piece.

Triumph (2)

This musical score is for the piece "Triumph (2)" by Glendora H.S. Band 2009. It is a multi-staff score for a large band. The instruments included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Alto Saxophones 1 & 2 (A. Sax 1, A. Sax 2)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (F. Hrn.)
- Tenors 1 & 2 (Ten. 1, Ten. 2)
- Tuba
- Bells
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Snare Drum (Timp.)
- Chimes

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It covers measures 10 through 18. The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Triumph (3)

Musical score for *Triumph (3)*, measures 19-27. The score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Measure 19-20: rest; Measure 21-22: rest; Measure 23-24: rest; Measure 25-27: *mf* (melodic line).
- Clarinets (Cl. 1, Cl. 2):** Measure 19-20: rest; Measure 21-22: rest; Measure 23-24: rest; Measure 25-27: *mf* (melodic line).
- Saxophones (A. Sax 1, A. Sax 2, T. Sax):** Measure 19-20: *mf* (melodic line); Measure 21-22: *mf* (melodic line); Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Low Reeds:** Measure 19-20: *mf* (melodic line); Measure 21-22: *mf* (melodic line); Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Measure 19-20: rest; Measure 21-22: rest; Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Horns (F. Hrn.):** Measure 19-20: rest; Measure 21-22: *mf* (melodic line); Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Tuba:** Measure 19-20: *mf* (melodic line); Measure 21-22: *mf* (melodic line); Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Bells:** Measure 19-20: rest; Measure 21-22: *mf* (melodic line); Measure 23-24: rest; Measure 25-27: *mf* (melodic line).
- Xylophone (Xyl.):** Measure 19-20: *mf* (melodic line); Measure 21-22: *mf* (melodic line); Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Vibraphone (Vib.):** Measure 19-20: *mf* (melodic line); Measure 21-22: *mf* (melodic line); Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Maracas (Mar.):** Measure 19-20: *mf* (melodic line); Measure 21-22: *mf* (melodic line); Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Timpani (Timp.):** Measure 19-20: *mf* (melodic line); Measure 21-22: rest; Measure 23-24: *mf* (melodic line); Measure 25-27: *mf* (melodic line).
- Chimes:** Measure 19-20: rest; Measure 21-22: rest; Measure 23-24: rest; Measure 25-27: rest.

Triumph (4)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn.

Ten. 1

Ten. 2

Tuba

Bells

Xyl.

Vib.

Mar.

Timp.

Chimes

28 29 30 31 32 33 34 35 36

f

Triumph (6)

This musical score is for the piece "Triumph (6)" by Glendora H.S. Band 2009, covering measures 46 through 54. The score is arranged for a large band and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts, mostly resting in measures 46-54.
- Cl. 1 and Cl. 2: Clarinet parts, mostly resting in measures 46-54.
- A. Sax 1 and A. Sax 2: Alto Saxophone parts, playing a melodic line in measures 46-47 and then resting.
- T. Sax: Tenor Saxophone part, playing a rhythmic line starting in measure 47.
- Low Reeds: Bassoon part, playing a rhythmic line starting in measure 47.
- Tpt. 1, 2, and 3: Trumpet parts, mostly resting in measures 46-54.
- F. Hrn.: French Horn part, playing a melodic line in measures 46-47 and then resting.
- Ten. 1 and Ten. 2: Tenor Drum parts, playing a rhythmic line starting in measure 47.
- Tuba: Tuba part, playing a rhythmic line starting in measure 47.
- Bells, Xyl., Vib., and Mar.: Mallet instruments, playing a rhythmic pattern starting in measure 47.
- Timp.: Timpani part, playing a rhythmic line starting in measure 47.
- Chimes: Chimes part, mostly resting in measures 46-54.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. Measure numbers 46 through 54 are clearly marked above the staves.

Triumph (7)

This musical score is for the piece "Triumph (7)" by Glendora H.S. Band 2009. It is a full orchestration for a concert band, spanning measures 55 to 63. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Low Reeds. The brass section consists of Trumpet 1, 2, and 3, Horns (F and Bb), Tenor 1 and 2, and Tuba. The percussion section includes Bells, Xylophone, Vibraphone, Maracas, and Timpani. Chimes are also indicated. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with accents and slurs. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, and 63 are clearly marked at the beginning of their respective staves.