

Caoine Cill Chais

The Lament for Kilkash

by Brad Pearson

Lament $\text{♩} = 80$

The score is for a band piece in 3/4 time with a tempo of quarter note = 80. The key signature has one flat (B-flat). The piece is divided into seven measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting in measure 5, marked *mf*.
- Clarinet 1 & 2:** Play a similar melodic line starting in measure 5, marked *mf*.
- A. Sax 1 & 2:** Play a melodic line starting in measure 5, marked *mp*.
- Tenor Sax:** Play a melodic line starting in measure 5, marked *mp*.
- Low Reeds:** Play a melodic line starting in measure 5, marked *mp*.
- Solo:** A single melodic line starting in measure 5, marked *mp*.
- Trumpet 1, 2, & 3:** Rest throughout the piece.
- Horn:** Rest throughout the piece.
- Tenor 1 & 2:** Rest throughout the piece.
- Tuba:** Rest throughout the piece.
- Bells:** Play a rhythmic pattern starting in measure 1, marked *mf*.
- Xylophone:** Rest throughout the piece.
- Vibes:** Play a melodic line starting in measure 5, marked *mf*.
- Marimba:** Play a rhythmic pattern starting in measure 3, marked *mp*.
- Synth:** Play sustained chords starting in measure 1, marked *mp*.
- Timpani:** Rest throughout the piece.
- Chimes:** Play a melodic line starting in measure 1, marked *mp*.

Caoine Cill Chais (2)

This musical score is for the piece "Caoine Cill Chais (2)" by Glendora H.S. Band 2009. The score is arranged for a large ensemble and covers measures 8 through 14. The instrumentation includes:

- Flutes 1 & 2
- Clarinets 1 & 2
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Low Reeds
- Solo
- Trumpets 1, 2, & 3
- Horns
- Trombones 1 & 2
- Tuba
- Bells
- Xylophone
- Vibraphone
- Maracas
- Synth
- Timpani
- Chimes

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 14.

Caoine Cill Chais (3)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

Bells

Xyl.

Vib.

Mar.

Synth

Timp.

Chimes

15 16 17 18 19 20 21

f