

Prelude and Galway Reel

by Brad Pearson

Freely

Flute 1

Flute 2

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

Tenor Sax

Low Reeds

Solo 1

Solo 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Tenor 1

Tenor 2

Tuba

Bells

Xylophone

Vibes

Marimba

Keybd.

Timpani

Chimes

2 3 4 5 6 7 8

Piccolo solo

Bagpipes solo

mf

Glendora H.S. Band 2009
Prelude and Galway Reel (6)

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax 1
A. Sax 2
T. Sax
Low Reeds
Solo 1
Solo 2
Tpt. 1
Tpt. 2
Tpt. 3
F. Hm.
Ten. 1
Ten. 2
Tuba
Bells
Xyl.
Vib.
Mar.
Key
Timp.
Chimes

41 42 43 44 45 46 47 48

ff *80%*

Glendora H.S. Band 2009
Prelude and Galway Reel (7)

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax 1
A. Sax 2
T. Sax
Low Reeds
Solo 1
Solo 2
Tpt. 1
Tpt. 2
Tpt. 3
F. Hm.
Ten. 1
Ten. 2
Tuba
Bells
Xyl.
Vib.
Mar.
Key
Timp.
Chimes

49 50 51 52 53 54 55 56

mf

Glendora H.S. Band 2009
Prelude and Galway Reel (8)

This musical score is for measures 57 through 64 of the piece "Prelude and Galway Reel (8)". The score is arranged for a concert band and includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, starting at measure 61 with a *mf* dynamic.
- Cl. 1 and Cl. 2: Clarinets, starting at measure 61 with a *mf* dynamic.
- A. Sax 1 and A. Sax 2: Alto Saxophones, which are silent throughout this section.
- T. Sax: Tenor Saxophone, starting at measure 61 with a *mf* dynamic.
- Low Reeds: Bassoon and Contrabassoon, starting at measure 61 with a *mf* dynamic.
- Solo 1 and Solo 2: Solo parts, which are silent throughout this section.
- Tpt. 1, Tpt. 2, and Tpt. 3: Trumpets, starting at measure 61 with a *mf* dynamic.
- F. Hm.: French Horns, which are silent throughout this section.
- Ten. 1 and Ten. 2: Tenor Trombones, starting at measure 61 with a *mf* dynamic.
- Tuba: Tuba, starting at measure 61 with a *mf* dynamic.
- Bells: Bells, which are silent throughout this section.
- Xyl.: Xylophone, playing a melodic line starting at measure 57 with a *mf* dynamic.
- Vib.: Vibraphone, playing a rhythmic accompaniment starting at measure 57 with a *mf* dynamic.
- Mar.: Maracas, playing a rhythmic accompaniment starting at measure 57 with a *mf* dynamic.
- Key: Keyboard, which is silent throughout this section.
- Timp.: Timpani, playing a rhythmic accompaniment starting at measure 57.
- Chimes: Chimes, which are silent throughout this section.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass instruments starting at measure 61. The percussion parts (Xyl., Vib., Mar., Timp.) are marked with *mf* throughout the section.

Glendora H.S. Band 2009
Prelude and Galway Reel (9)

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax 1
A. Sax 2
T. Sax
Low Reeds
Solo 1
Solo 2
Tpt. 1
Tpt. 2
Tpt. 3
F. Hm.
Ten. 1
Ten. 2
Tuba
Bells
Xyl.
Vib.
Mar.
Key
Timp.
Chimes

65 66 67 68 69 70 71 72

mf

mf

mf

