

# Amber Waves

Score

Tempo rubato  $\text{♩} = 84$

The score is for a concert band piece titled "Amber Waves" by Northwood HS Band 2007. It is in 2/4 time and marked "Tempo rubato" with a quarter note equal to 84 beats per minute. The score is written for 12 instruments: Flute solo, Clarinet solo, Alto Sax solo, Tenor Sax solo, Bari Sax solo, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells, Vibes, Marimba, and Timpani. The key signature has two flats (B-flat and E-flat). The score is divided into 8 measures. The Flute, Clarinet, Tenor Sax, and Bari Sax parts are marked *mf*. The Trombone, Baritone, and Tuba parts are marked *p*. The Xylo/Bells part is marked *mf*. The Vibes part is marked *mp*. The Marimba and Timpani parts are marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute solo *mf*

Clarinet solo *mf*

Alto Sax solo *mf*

Tenor Sax solo *mf*

Bari Sax solo *mf*

Trumpet 1 (includes flute section)

Trumpet 2

Horn (includes A.Sax section)

Trombone *p* (includes clarinet section)

Baritone *p* (includes T. Sax section)

Tuba *p* (includes low reeds section)

Xylo/Bells *mf*

Vibes *mp* (sustained notes i.e. unless noted otherwise)

Marimba *p*

Timpani *p*

Amber Waves (2)

This musical score is for the band piece 'Amber Waves (2)'. It features the following instruments and parts:

- Fl. solo:** Starts at measure 9, with dynamics *mf* and tempo markings *meno mosso* and *a tempo*.
- Cl. solo:** Starts at measure 9, with dynamic *mf*.
- A. Sax solo:** Starts at measure 9, with dynamic *mf* and tempo marking *meno mosso*.
- T. Sax solo:** Starts at measure 9, with dynamic *mf*.
- B. Sax solo:** Starts at measure 9, with dynamic *mf*.
- Tpt. 1:** Starts at measure 9, with dynamics *mp* and *mf*.
- Tpt. 2:** Starts at measure 9, with dynamics *mp* and *mf*.
- F. Hrn.:** Starts at measure 9, with dynamic *mf*.
- Tbn.:** Starts at measure 9, with dynamic *mf*.
- Bar.:** Starts at measure 9, with dynamic *mf*.
- Tuba:** Starts at measure 9, with dynamic *mf*.
- Xylo/Bells:** Starts at measure 9, with dynamic *mf*.
- Vib.:** Starts at measure 9, with dynamic *mf* and tempo marking *meno mosso*.
- Mar.:** Starts at measure 9, with dynamic *mf*.
- Timp.:** Starts at measure 9, with dynamic *mf*.

The score includes various musical notations such as beams, slurs, and dynamic markings (*mf*, *mp*, *p*, *meno mosso*, *a tempo*). Measure numbers 9 through 15 are indicated at the top of the page.

Amber Waves (3)

This musical score is for the piece "Amber Waves (3)" by Northwood HS Band 2007, covering measures 16 through 22. The score is arranged for a full band and includes the following parts:

- Fl. solo:** Flute solo part, starting at measure 16 and playing a melodic line from measure 21 onwards.
- Cl. solo:** Clarinet solo part, starting at measure 16 and playing a melodic line from measure 21 onwards.
- A. Sax solo:** Alto saxophone solo part, starting at measure 16 and playing a melodic line from measure 21 onwards.
- T. Sax solo:** Tenor saxophone solo part, starting at measure 16 and playing a melodic line from measure 21 onwards.
- B. Sax solo:** Bass saxophone solo part, starting at measure 16 and playing a melodic line from measure 21 onwards.
- Tpt. 1:** Trumpet 1 part, playing a rhythmic accompaniment.
- Tpt. 2:** Trumpet 2 part, playing a rhythmic accompaniment.
- F Hrn.:** French Horn part, playing a rhythmic accompaniment.
- Tbn.:** Trombone part, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Xylo/Bells:** Xylophone and Bells part, playing a rhythmic accompaniment.
- Vib.:** Vibraphone part, playing a rhythmic accompaniment.
- Mar.:** Mallets part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 16 through 22, with a double bar line at the end of measure 22.